

Graphic Design & Media Studies

ISA OCCHINERO

Focusing on an audience of women from 18–29, Isa explores exploring cultural, social, and mental effects that idealized images of women in media have on their audiences' notion of identity.





For her final, Isa created a book with these images and she used tea and make-up to enhance the images.

Picture the environment.

Healthy, growing, valuable.

Green.

Vivid, and green.

Sculpture & Journalism

ANNA DUNN

With *Transplanted Green*, Anna created an online, participatory sculptural experience of image, sound, and text. Created during the COVID-19 pandemic in spring 2021, her focus to report on our impact of the natural environment.

[VIEW TRANSPLANTED GREEN](#)

Graphic Design & Psychology

ANNIE DURYEA

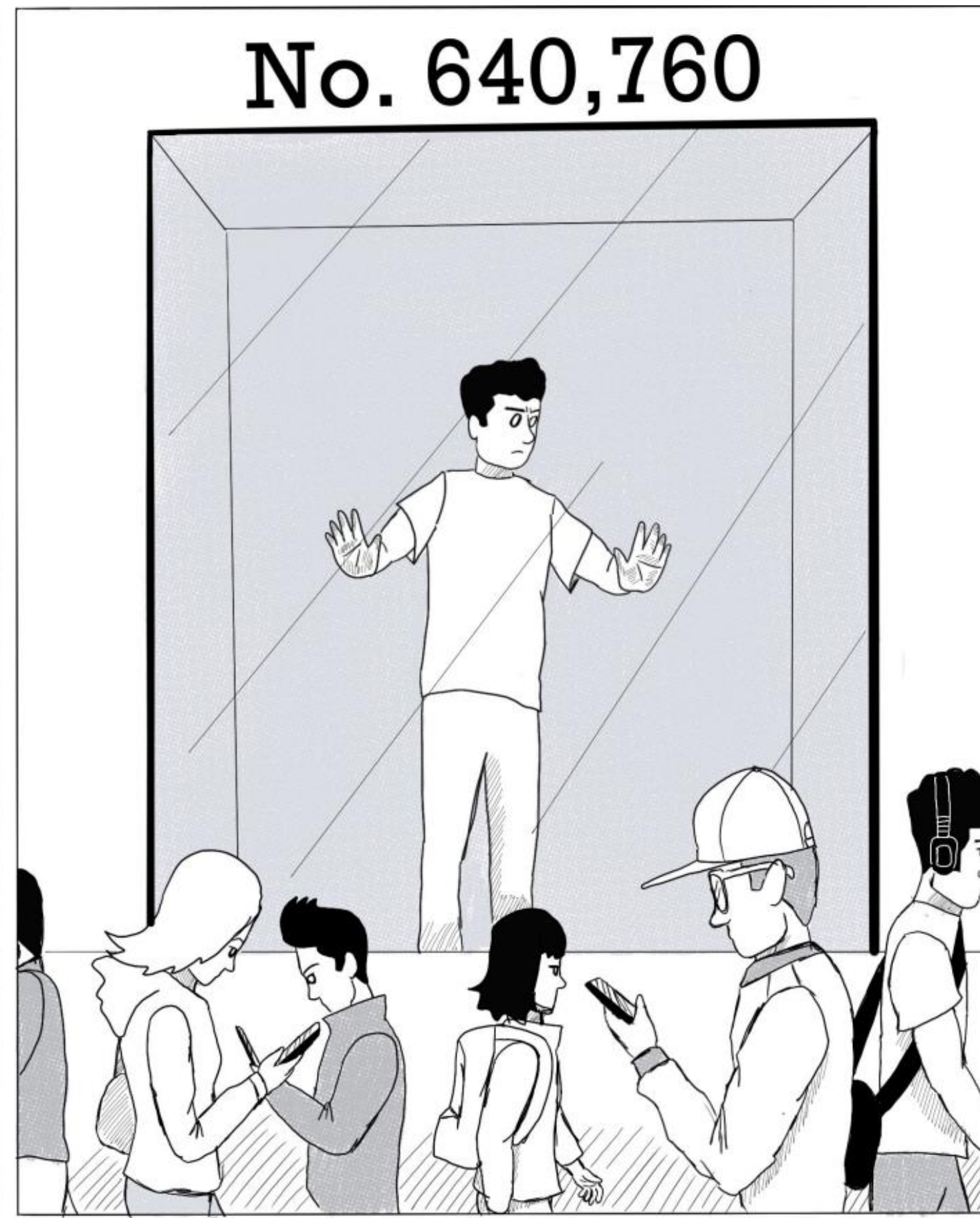
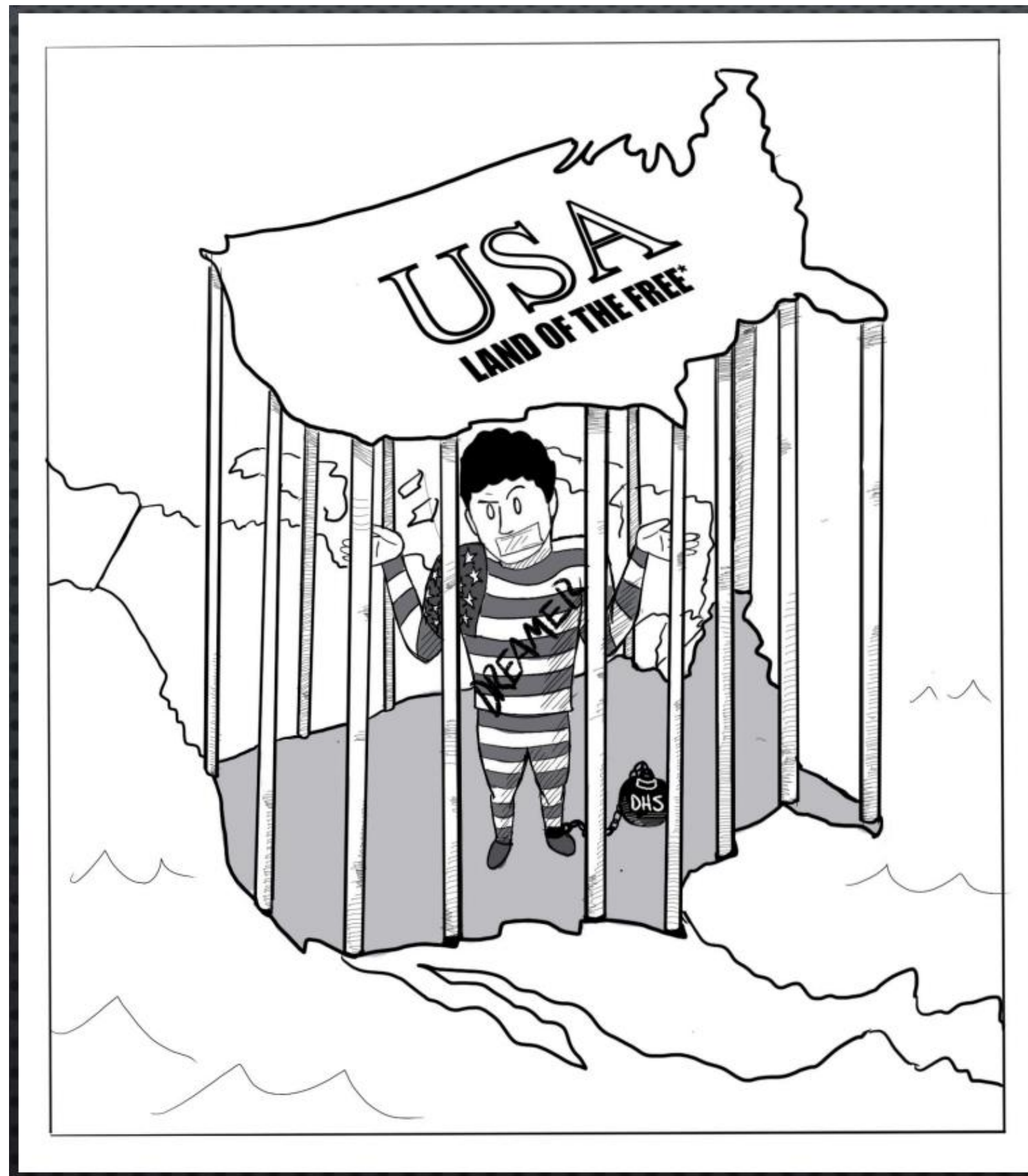
[@thesalvagedpepper](#) is an inquiry on food insecurity and childhood developed. By utilizing her graphic design skills, she created Instagram graphics and utilized the social media platform to educate and engage followers.

[READ MORE ABOUT
@THESALVAGEDPEPPER](#)



Drawing & Political Science

RAMON RAMIREZ



Ramon used political cartoons to communicate his experience as a DACA student.

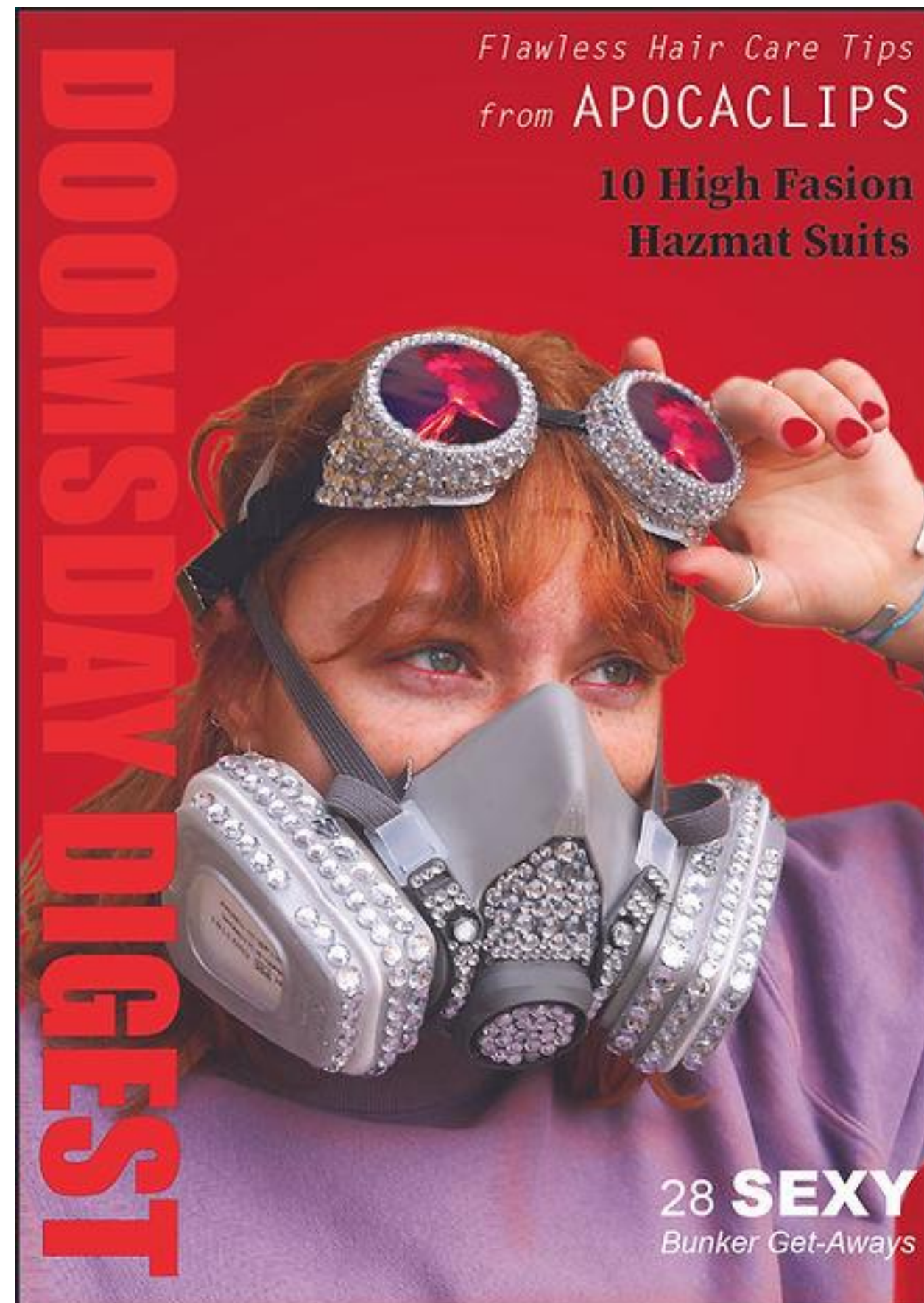
Ramon hoped to interview other DACA students but wasn't able to find enough volunteers. He chose to interview a series of immigrants to tell their stories through political cartoons.

[VIEW RAMON'S
PORTFOLIO](#)



Graphic Design & Fish, Wildlife, and Conservation

JULIANNE NIKIRK



Printmaking & Interior Design

MADISON LORENZ

After interviewing her sibling who was adopted from China, Madison took a towel, a precious artifact, from her adoption and used it to create relief prints.



Figure 1

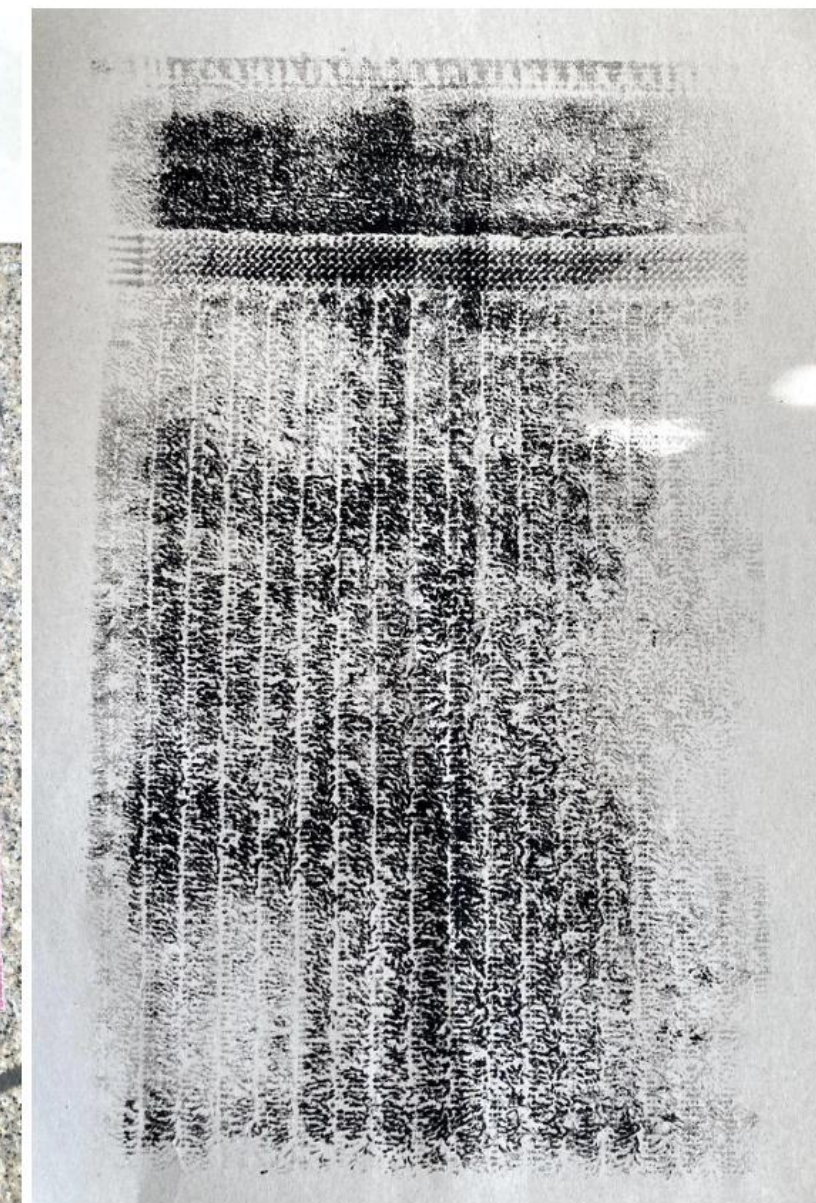


Figure 2, Relief Print, 6" x 10"

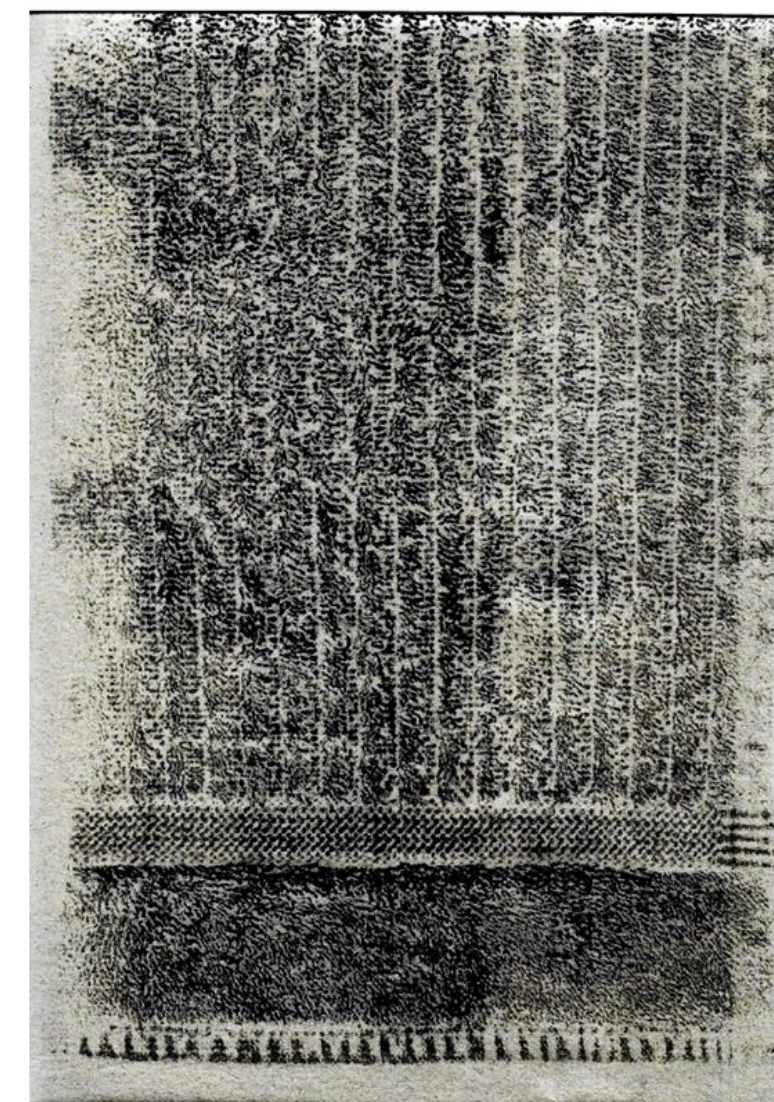


Figure 3, Digital Scanned Image, 6" x 10"



Figure 4, Manipulated Image, 6" x 10"

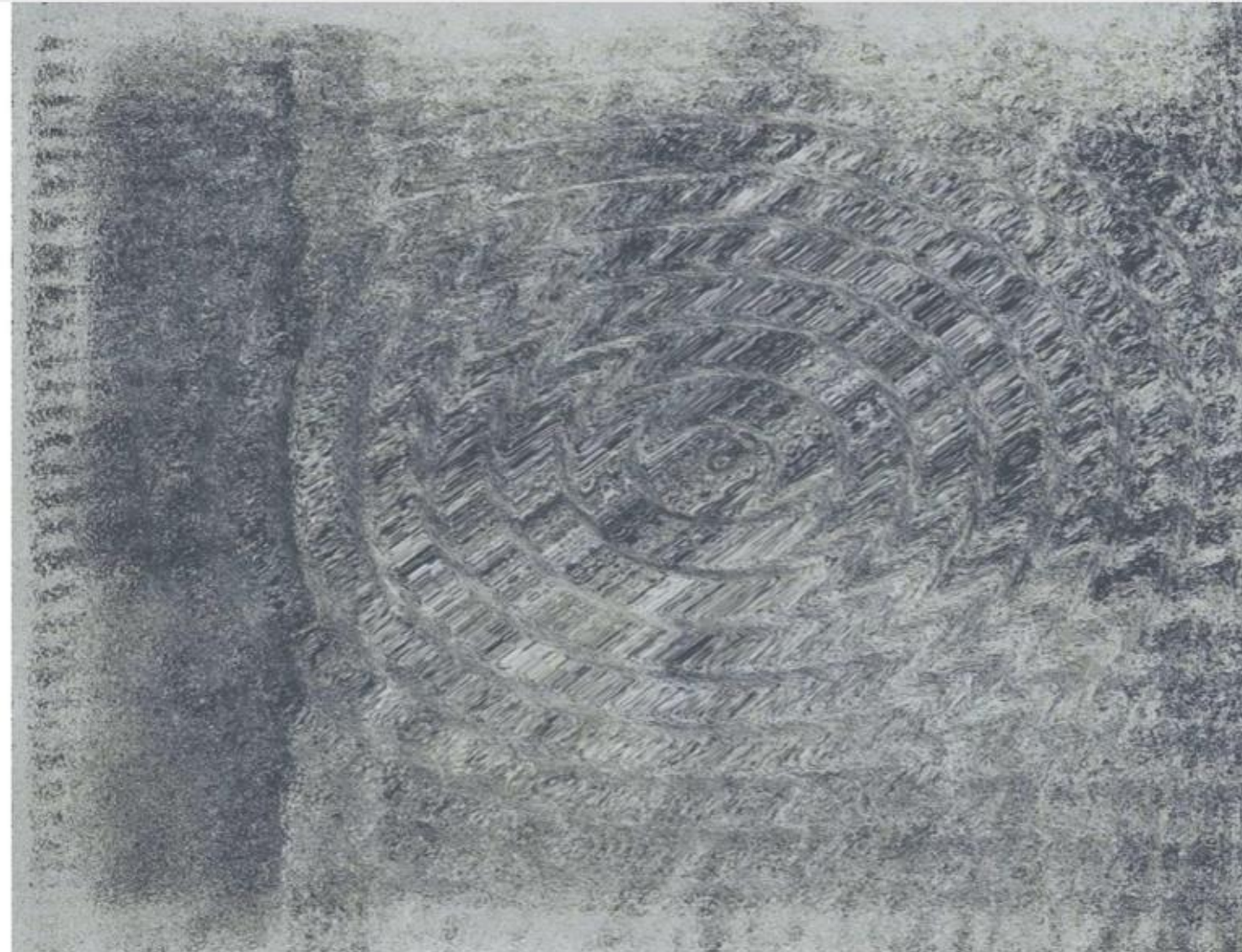


Figure 7, Bedspread Design Three



Figure 8, Mockup of Design One



Figure 9, Mockup of Design Two



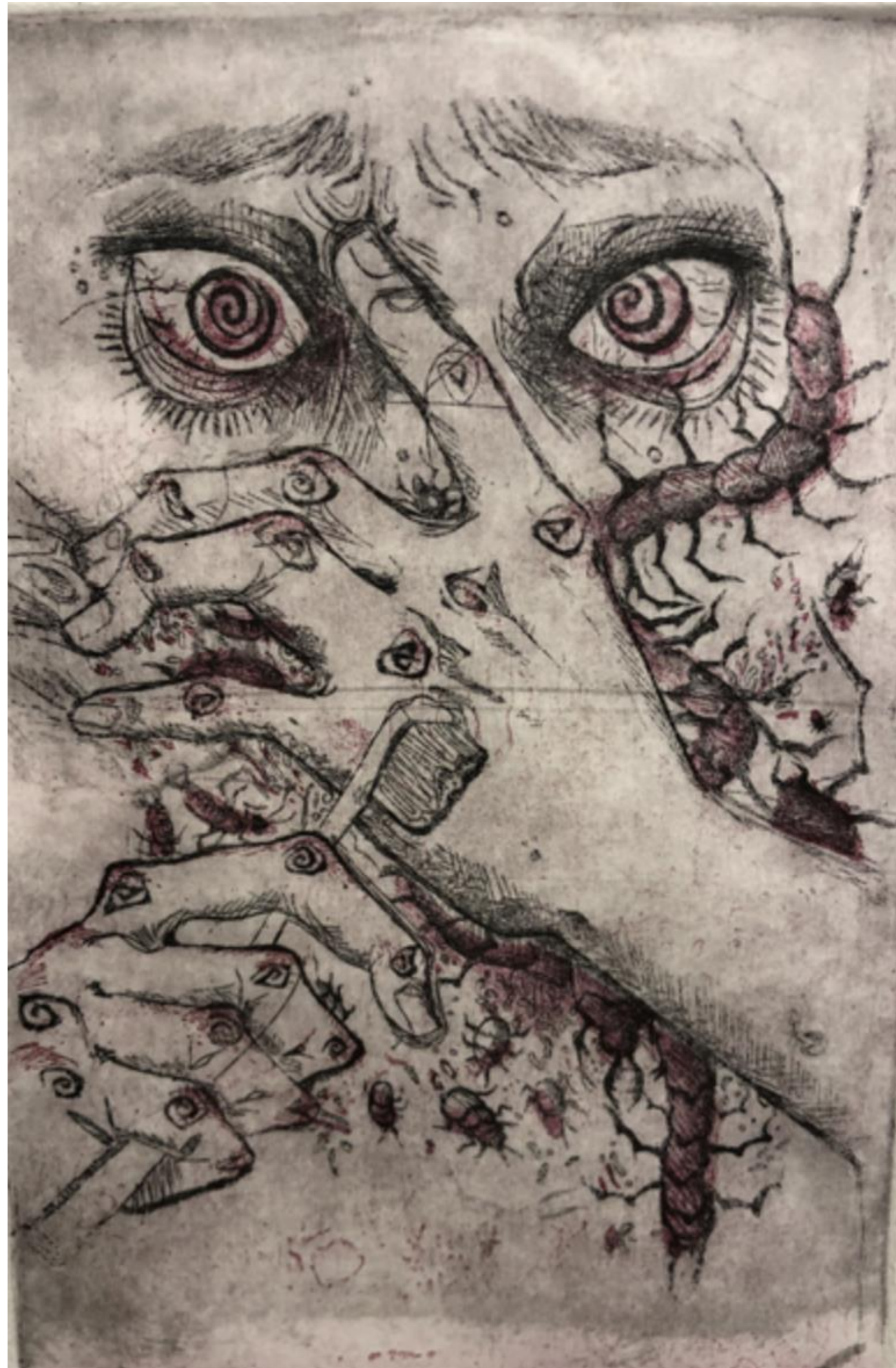
Figure 10, Mockup of Design Three

Madison used the relief prints and modified it to create printed interior products.

[VIEW MADISON'S WEBSITE](#)

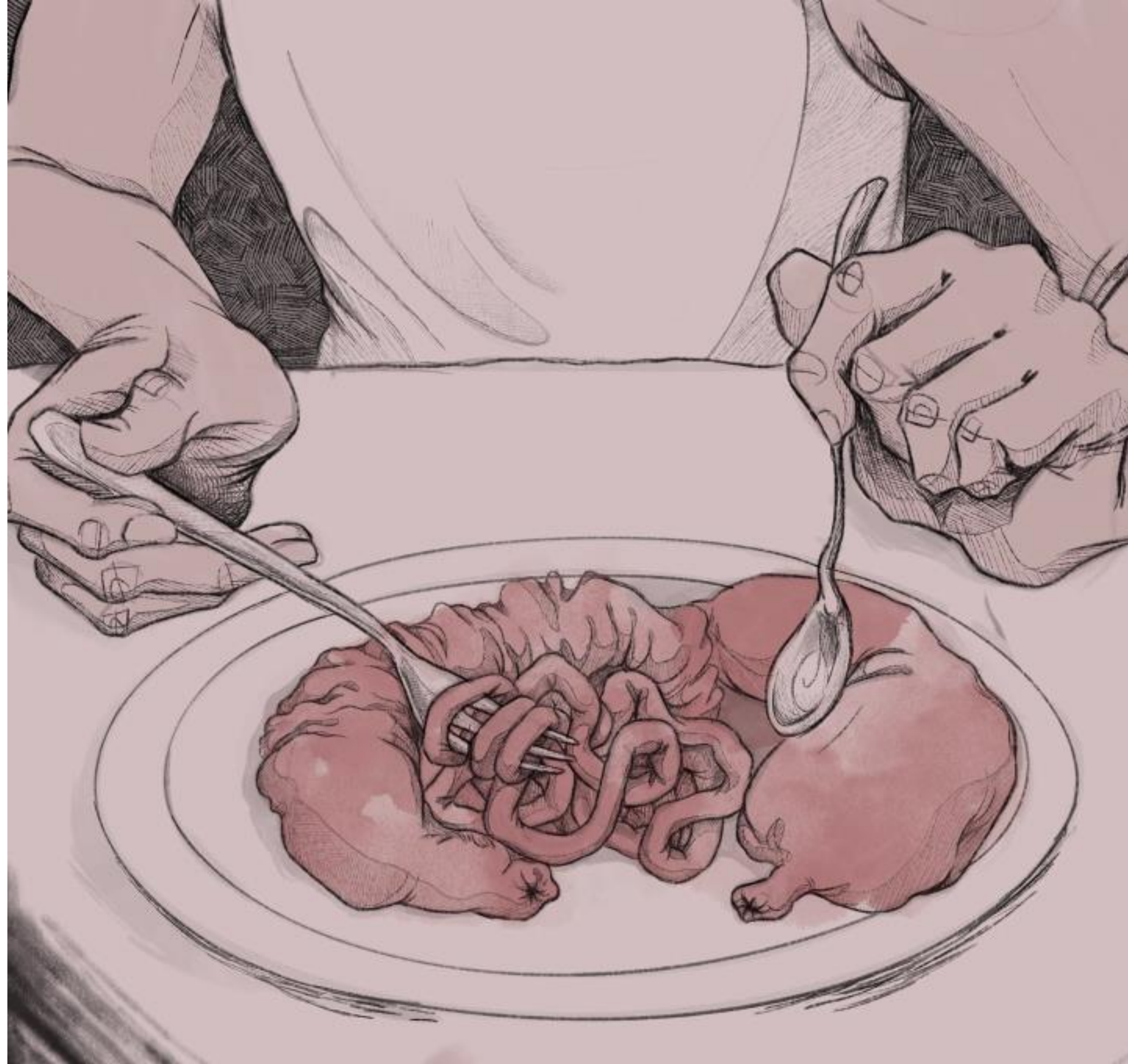
Printmaking & Psychology

LEE BILLIOT



As a neurodiverse artist, Lee researched and interviewed other neurodiverse individuals about their sensory aversions, such as sight, taste, sound. They created a series of prints to communicate shared experiences to a neurotypical audience.

[CHECK OUT LEE'S PORTFOLIO](#)

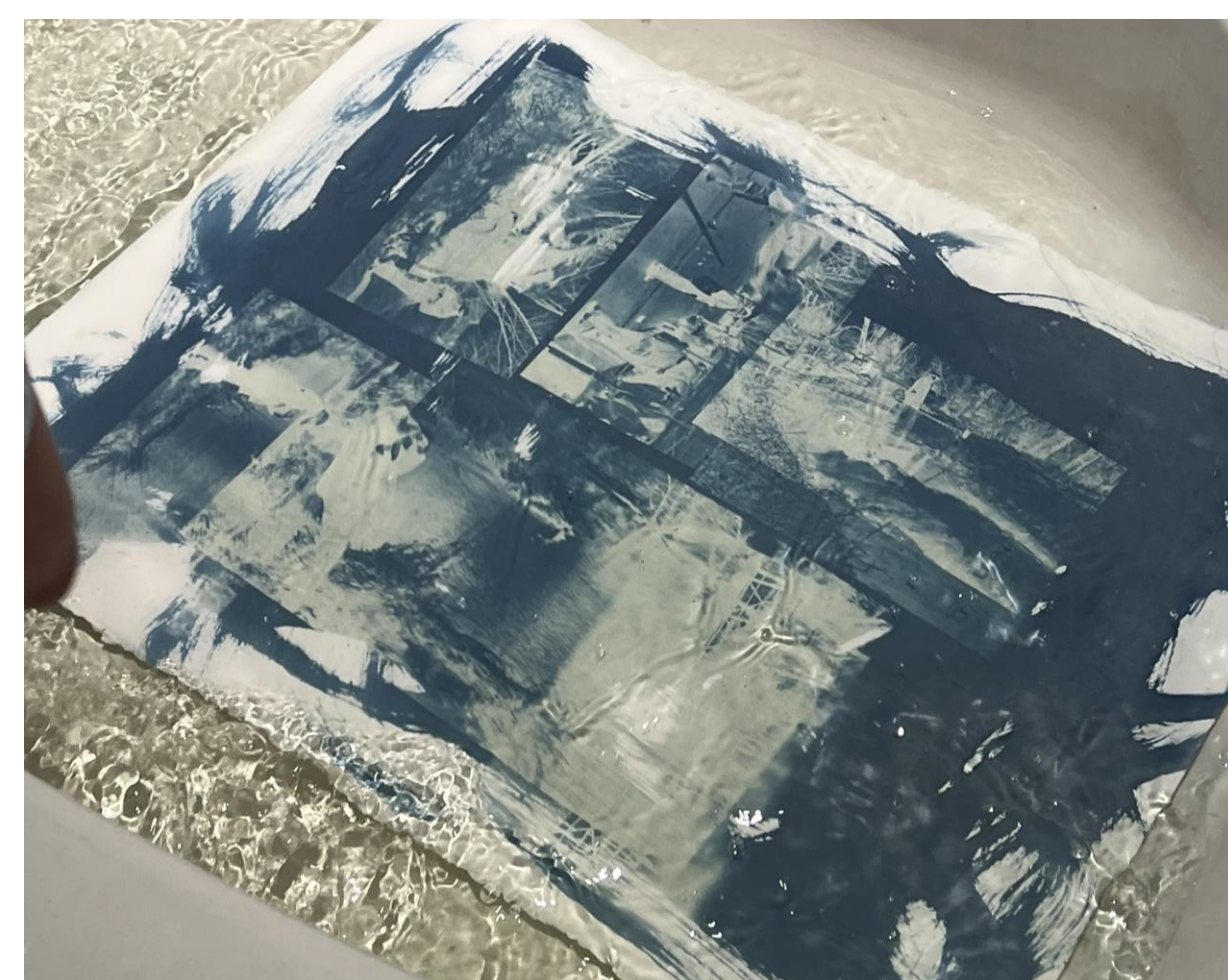


Printmaking & Media Studies

JOHN CALIFF

Utilizing photography and cyanotypes, John experimented with combining his interest in media studies and printmaking. With his images, he captures fleeting moments.





John's research included a video projection and a large cyanotype print.



Printmaking & Psychology

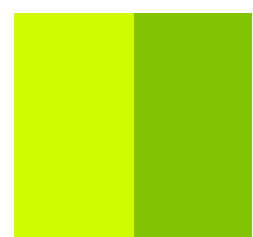
ELLIE CARSON

Ellie utilized multi-plate color to communicate about the experience of being unmedicated and deep in a depressive episode.

[VIEW ELLIE'S PORTFOLIO](#)



Ellie's System Overload is a multi-media piece that includes two wearable sculptures and a video that depict the sensations that are lost in a major depressive episode.



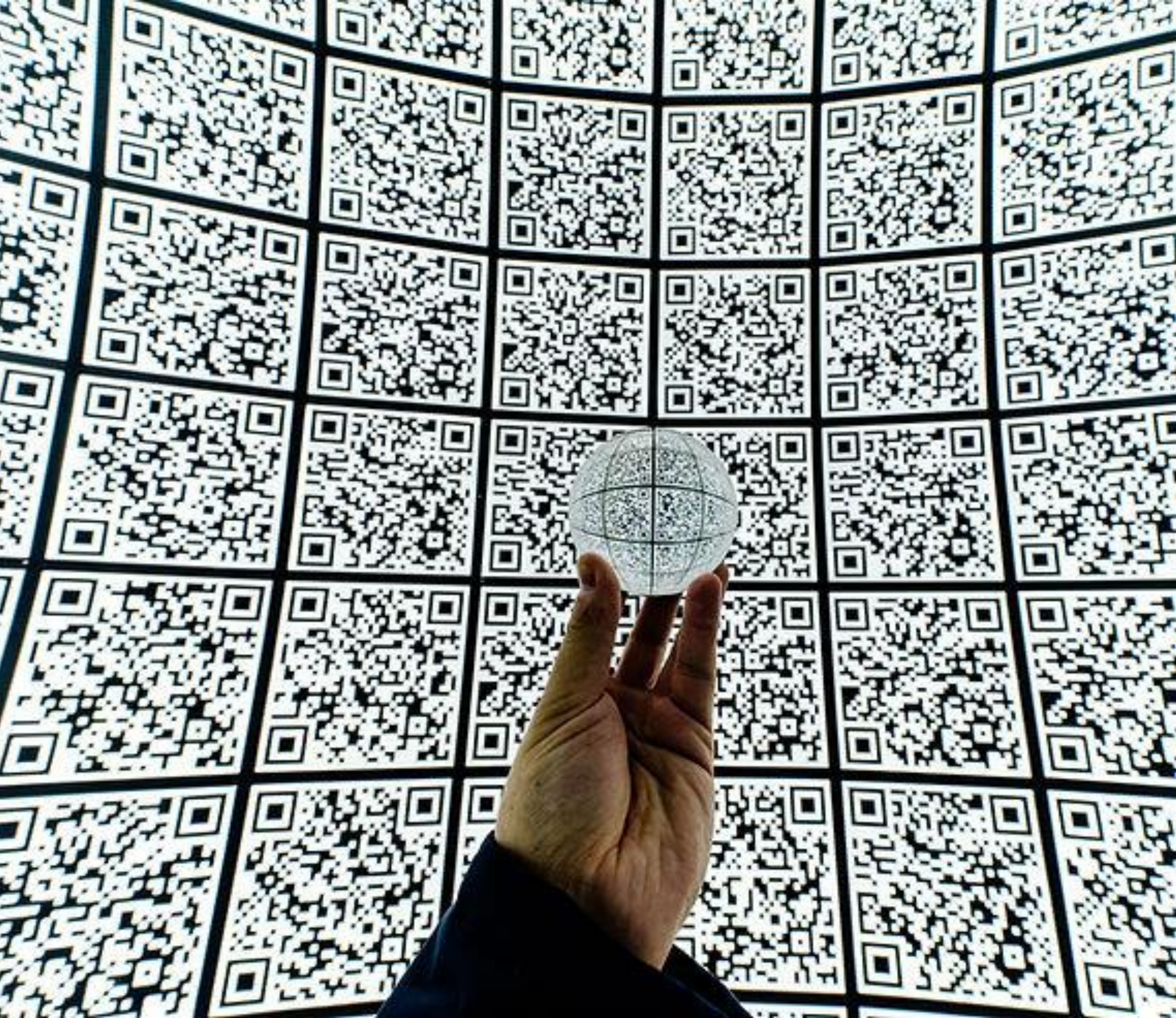
Printmaking & Psychology

KENZIE KHOURY

Kenzie created a series of still photos, performance videos, and sculptures documenting her exploration of the multiplicities of self and rebirth.

[READ KENZIE'S BLOG](#)





Graphic Design & Media Studies

GABE AZEVEDO

GABE'S PORTFOLIO

Illustration & Creative Writing

CHRIS LEDERHOSE

Chris wrote and illustrated a children's book. With informed consent, he interviewed children to help guide his story and illustrations. Part of his portfolio was to design a book jacket.

[READ MORE ABOUT
THE IMAGINATION SHADOW](#)

