

**DEPARTMENT OF ART AND ART HISTORY CHECKSHEET – BFA DEGREE (ART EDUCATION)**

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_ Emphasis: \_\_\_\_\_

Degree requirements: **120 total credits** (2.75 GPA minimum required) **49 Upper Division Credits: 11 Art Content – 38 Art/ Education**

<b>ART CONTENT REQUIREMENTS</b>	<b>51 Credits</b>	<b>ART/EDUCATION REQUIREMENTS</b>	<b>41 CREDITS</b>
<b>FOUNDATION COURSEWORK</b>	<b>22 Credits</b>	<b>PROFESSIONAL EDUCATION SEQUENCE</b>	<b>41 Credits</b>
ART105 Issues & Practices in Art	1 _____	<b>Phase 1</b>	
ART135 Foundations-Form & Observation	3 _____	EDUC275 Schooling in the United States	3 _____④
ART136 Introduction to Figure Drawing	3 _____	EDUC340 Literacy and the Learner	3 _____
ART160 Foundations-Color & Composition	3 _____	<b>Phase 2</b>	
ART170 Foundations-Materials & Space	3 _____	EDUC331 Educational Technology	2 _____
ART110 Global Art History I①	3 _____	EDUC350 Instruct I: Individualization/Management	3 _____
ART111 Global Art History II②	3 _____	EDUC386 Practicum-Instruction I	1 _____
ART212 Global Art History III	3 _____	ART325 Concepts in Art Education***	3 _____②
<b>STUDIO INTRODUCTIONS</b>	<b>18 Credits</b>	<b>PRAXIS Exam must be successfully completed prior to student teaching placement</b>	
ART230 Photo Image Making I ③	3 _____	<b>Phase 3</b>	
ART240 Pottery I	3 _____	EDUC450 Instruction II: Standards/Assessment	4 _____
ART260 Painting I	3 _____	EDUC486J Practicum-Instruction II	1 _____
ART270 Sculpture I	3 _____	EDUC466 Methods and Assessment in K-12 Art Ed	4 _____①
Additional Studio Intros (choose 2):		ART326 Art Education Studio	4 _____①
ART 245 Metalsmithing & Jewelry	3 _____	<b>Phase 4</b>	
ART 250 Fibers	3 _____	EDUC485A Student Teaching: Elementary	6 _____⑦
ART265 Printmaking	3 _____	EDUC485B Student Teaching: Secondary	6 _____⑦
<b>UPPER DIVISION STUDIO</b>	<b>8 Credits</b>	EDUC493A Seminar: Professional Relations	1 _____
ART _____	4 _____		
ART _____	4 _____		
<b>UPPER DIVISION ART HISTORY</b>	<b>3 Credits</b>	<b>NOTES:</b>	
(Must come from the following: ART310, 311, 312, 314, 315, 316, 318, 319, 410, 411, 412, 414, 415, 416, 417; Non-Western Art History Courses Suggested)		① Fall only	
ART _____	3 _____	② Spring only	
		④ Fulfills AUCC III-C	
		⑦ Capstone	
<i>ART EDUCATION COURSEWORK (ART325, ART326, EDUC466)</i>		***service learning component required	
<i>See Professional Education Sequence</i>			

**ALL UNIVERSITY CORE CURRICULUM REQUIREMENTS: 28 CREDITS\*\* – 2.0 GPA REQUIRED**

<b>I. BASIC COMPETENCIES</b>	<b>6 Credits</b>	C. Social and Behavioral Sciences	<b>3 Credits</b>
A. CO150	3 _____	ECUC275 Schooling in the U.S.	3 _____
B. Mathematics	3 _____	D. Historical Perspectives	<b>3 Credits</b>
(1A and 1B must be completed by 60 credits)			3 _____
<b>II. ADVANCED WRITING</b>	<b>3 Credits</b>	E. Global and Cultural Awareness	<b>3 Credits</b>
_____	3 _____		3 _____
<b>III. FOUNDATIONS AND PERSPECTIVES</b>	<b>19 Credits④</b>		
A. Biological and Physical Sciences	7 Credits	<b>REQUIREMENT CHECKLIST:</b>	
_____	4 _____	<b>Please see an adviser about SPCM200 requirement</b>	
_____	3 _____	_____ 2.75 GPA	
B. Arts and Humanities	<b>6 Credits</b>	_____ PRAXIS Exam passed for student teaching	
_____	3 _____	_____ <b>Grade of C or better in all Art and Education coursework</b>	
_____	3 _____		

④ EDUC275 counts as AUCC III C AND in the ART/EDUCATION area, bringing total credits to 120.

⑧ Will also accept ART255 or ART256 for ART230