

ART 496H Landscape in Art, Group Study (3 credits)  
Professor Eleanor Moseman and Professor Suzanne Faris  
Fall 2014, TR 2:00 – 3:15pm  
VisArts F115



In this thematically organized group study, students will learn about the history of landscape in art while researching contemporary approaches to pictorial and performative encounters with the landscape. Class meetings will be comprised of group discussion of focused readings centered on issues and ideas, mini-presentations by students on relevant artists and topics, and in-class activities in collaboration with students in Professor Faris's sculpture course ART370: *The Landscape and the Immense*. Students in ART496H will conduct independent research on a topic of their choice related to the subject of landscape in art and write an argument paper grounded in this research. Students will present their argument papers during a week of research presentations in the second half of the semester.