

CURRICULUM VITAE

CV SECTION 1: Employment History/Awards

NAME

David M. M. Riep

EDUCATION

2011	PhD Art History, The University of Iowa
2005	MA Art History, The University of Kentucky
1998	BA Applied Communications, Asbury College
2011	Certificate in Museum Studies, The University of Iowa

ACADEMIC POSITIONS

(2025-present) Professor, Art History, Colorado State University
(2025-present) Director, The Africa Center, Colorado State University
(2019-present) Associate Professor, Art History, Colorado State University
(2014-2019) Assistant Professor, Art History, Colorado State University
(2013-2014) Interim Director, MA Museum Studies, Southern University at New Orleans
(2011-2014) Assistant Professor, MA Museum Studies, Southern University at New Orleans
(2011) Adjunct Professor, Art History, Mount Mercy University
(2007-2008) Assistant Curator of African Art, University of Iowa Museum of Art
(2006-2007) Teaching Assistant, Art History, University of Iowa
(Instructor of Record Spring term)
(2004-2006) Part Time Instructor, Art History, University of Kentucky
(2002-2004) Teaching Assistant, Art History, University of Kentucky

CURRENT JOB DESCRIPTION

Duties will include teaching art history survey courses and African art history courses, curriculum development, advising students, contributing to research in the field, participating in local, regional and national forums, as well as service on department, college and university committees. Teaching responsibilities are 5 courses/year at all levels of undergraduate art history, with graduate sections offered to students pursuing the MFA.

50 % Teaching 35 % Research/Creative Activity 15 % Service/Outreach 0 % Admin

HONORS AND AWARDS

2024, Nominee, ACASA Award for Curatorial Excellence, Arts Council for the African Studies Association
2023, Nominee, CSU Open Educator Award, Colorado State University, Fort Collins, CO
2022, Recipient, Provost's N. Preston Davis Award for Instructional Innovation, Colorado State University, Fort Collins, CO
2022, Nominee, CSU Open Educator Award, Colorado State University, Fort Collins, CO
2020, Recipient, Exceptional Achievement in Instructional Innovation in Service-Learning Award, Colorado State University, Fort Collins, CO
2020, Nominee, Multicultural Staff and Faculty Network (MSFN) Distinguished Service Award for Faculty, Colorado State University, Fort Collins, CO
2011-2012, Nominee, Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award, The University of Iowa, Iowa City IA
2011, D.C. Priestestersbach Dissertation Prize, The University of Iowa, Iowa City IA
2008-2009, Fulbright Award, Bureau of Education and Cultural Affairs, U.S. Department

of State, Washington, D.C.

CV SECTION 2: Publications/Scholarly Record

PUBLISHED WORKS

Books:

David Riep, ed., 2023, *Shattering Perspectives: An Exhibition of African Ceramics*, Fort Collins, CO: The Gregory Allicar Museum of Art.

David Riep, 2017. *Symbols of Self: Art and Identity in Southern Africa*. Iowa City, IA: The University of Iowa Museum of Art.

Refereed Journal Articles:

David Riep, 2020, "A Social Life of Pots in Southern Africa," *de Arte*, 55 (2): 93-126.

David Riep, 2014, "Hot Women! South Sotho female arts in context," *African Arts*, 47 (3): 24-39.

David Riep, 2014, "Visual Symbols of Self: South Sotho Arts and Initiation." *Art and Life in Africa Online* (The University of Iowa). October 2014. <http://africa.uima.uiowa.edu/topic-essays/show/43>

David Riep, 2013, "Seeing Sesotho: Art, history, and the visual language of South Sotho identity." *Southern African Humanities*. 25 (2013): 217-244.

David Riep, 2011, "Visual Revision: Intersecting Art and Film in the work of Jean-Marie Teno and Raoul Peck," *Journal of African Cinema*, 3 (1): 81-92.

David Riep, 2010, "The Work of Jean-Marie Teno & Raoul Peck: Restoring Life to a Fleeced Continent," *African Literature Today*, 28 (October 2010): 41-54.

David Riep, 2007/08, "Collections at Work: Objects and Attribution." *Collections: A Journal for Museum and Archives Professionals*. Walnut Creek, CA: AltaMira Press, Fall/Spring (2007/08): 99-113.

Textbooks:

Helene Smuts, David Riep, Patrick Fahey, Jenna Lewis, and Jackie Scheiber, 2017, *Africa Meets Africa: Pathways Through the Interior: Litema and geometry. Life Skills (Creative Arts) and Mathematics Intermediate Phase Level: Grades 4, 5, and 6 Teacher's Guide*. Johannesburg: The Africa Meets Africa Project, 52 pages. (Responsible for approximately 40% of the publication.)

Helene Smuts, David Riep, Patrick Fahey, Jenna Lewis, and Jackie Scheiber, 2017, *Africa Meets Africa: Pathways Through the Interior: Litema and geometry. Life Skills Creative Arts) and Mathematics Intermediate Phase Level: Grades 4, 5, and 6 Learner Workbook*. Johannesburg: The Africa Meets Africa Project, 48 pages. (Responsible for approximately 40% of the publication. Note that my contribution in this workbook is essentially the same content as the Teacher's Guide.)

Helene Smuts, David Riep, and Jackie Scheiber, 2014, *Africa Meets Africa: Pathways Through the Interior. Creative Arts and Mathematics Senior Phase Level: Grade 9 Teacher's Guide*. Johannesburg: The Africa Meets Africa Project, 40 pages. (Responsible for approximately 40% of the publication.)

Helene Smuts, David Riep, and Jackie Scheiber, 2014, *Africa Meets Africa: Pathways Through the Interior. Creative Arts and Mathematics Senior Phase Level: Grade 9 Learner Workbook*. Johannesburg: The Africa Meets Africa Project, 36 pages. (Responsible for approximately 40% of the publication. Note that my contribution in this workbook is essentially the same content as the Teacher's Guide.)

Helene Smuts, Bronwyn Lace, Marcus Neustetter, David Morris, Sven Ouzman, Carolina Govender, Enrico Olivier, Chonat Getz, Jackie Scriber, David Riep, John Parkinson, Willem Boshoff, Marcelle Olivier, Fanie Olivier, Bruce Rubidge, Guy Spiller, Christine Mullen Kreamer, Karel Nel and Andre Croucamp, 2014, *Africa Meets Africa: My Room at the Center of the Universe*. Johannesburg: The Africa Meets Africa Project, 126 pages. (Responsible for approximately 4% of the publication.)

Sven Ouzman, Chonat Getz, David Riep, Helene Smuts, Andre Croucamp, Nessa Liebhammer and Peter Sekibakiba Lekgoathi, 2011. *Africa Meets Africa: Pathways Through the Interior*. Johannesburg: The Africa Meets Africa Project, 88 pages. (Responsible for approximately 17% of the publication.)

Refereed Chapters in Books:

David Riep, 2023, "Lithoko: Continuity, Change, and the Future of South Sotho Praise Poetry," in *The Epic World* (Pamela Lothspeich, ed.). London: Routledge.

David Riep, 2023, "Art, Adornment, and Identity in Africa," In *Reframing Art History, Smarthistory: The Center for Public Art History* (Steven Zucker and Beth Harris, eds.), OER Commons, <https://smarthistory.org/reframing-art-history/art-adornment-and-identity-in-africa/>.

David Riep, 2022, "Residences of South Sotho Speakers," In: *The Bright Continent: African Art History: Bright Insight* (Kathy Curnow, ed.), Cleveland: MSL Academic Endeavors, <https://access.thebrightcontinent.org>

David Riep, 2022, "Surveying South Sotho Built Environments," In: *The Bright Continent: African Art History: Bright Insight* (Kathy Curnow, ed.), Cleveland: MSL Academic Endeavors, <https://access.thebrightcontinent.org>

David Riep, 2021, "Thethana, South Sotho artist," In: *Smarthistory: The Center for Public Art History* (Steven Zucker and Beth Harris, eds.), OER Commons, <https://smarthistory.org/thethana-south-sotho-artist/>

David Riep, 2017, "The Kingdom of Lesotho," In: *African Kingdoms: An Encyclopedia of Empires and Civilizations* (Saheed Aderinto, ed.), Santa Barbara: ABC-CLIO, pp. 172-176.

David Riep, 2015, "Histories of South Sotho Beadwork," In: *Beadwork, Art and the Body: Dilo Tse Dintsi/Abundance* (Anitra Nettleton, ed.), Johannesburg: Wits University Press, pp. 50-73.

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

David Riep and G. Bosman, 2023, "International Student Collaboration: Transformation for Vernacular Art and Architecture Teaching and Learning, Free State Province, South Africa," In *Design for Resilient Communities: Proceedings of the UIA World Congress of Architects Copenhagen 2023* (Anna Rubbo, Juan Du, Mette Ramsgaard Thomsen, and Martin Take, eds.), Cham: Springer, pp. 793-806.

David Riep, 2017, "Earth, Art, and the Ancestors: The spiritual aspects of terra-firma in ceramic arts across the African continent," in *Crossing Communities: Beer culture across Africa*, Fort Collins, CO: The Gregory Allicar Museum of Art, pp. 10-17.

David Riep, 2012, "Beer Making in Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

David Riep, 2009, "South Sotho Mural Art – Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

David Riep, 2008, "South Sotho Pot Making – Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

Other (e.g. lab texts, book reviews, technical reports, in-house reports):

David Riep, 2024, "Book Review: Burnished: Zulu Ceramics Between Rural and Urban South Africa, by Elizabeth Perrill," H-Africa, H-Net Reviews. June, 2024.

David Riep, 2017, "Book Review: Repainting the Walls of Lunda: Information Colonialism and Angolan Art, by Delinda Collier," CAA.reviews (College Art Association). Summer 2017.

David Riep, 2007/08, "Book Review: Museum Frictions: Public Cultures/Global Transformations by Ivan Karp. Ed.," *Collections: A Journal for Museum and Archives Professionals*. Walnut Creek, CA: AltaMira Press, Fall/Spring (2007/08): 115-117.

Manuscripts Under Review

N/A

PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):

Non-Juried Activities (Performances/Exhibits/Productions, Compositions/Arrangements, Productions, Technical Directions, Production Design, et. al.)

2024, Organizer and Co-Curator, *Illuminating Identity: A celebration of African artists in the digital era*, Gregory Allicar Museum of Art; Kghodwana Cultural Village and Museum, Nkangala, South Africa (ON CAMPUS, STATE; OFF CAMPUS, INTERNATIONAL)

2024, Co-Curator, *Col/Lab*, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Curator, *Shattering perspectives: A Teaching Collection of African Ceramics*, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Curator, *African Ceramics at the Lory Student Center*, Colorado State University (ON CAMPUS, STATE)

2023, Organizer and Co-Curator, *Dibul Kouana: A Visual Language for Feminine Prestige*, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Organizer and Co-Curator, *The Arts of Cameroon*, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Organizer and Co-Curator, *African permanent gallery reinstallation*, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Co-Curator, *Daughters of Litema: Revering temporal rural earth art*, Free State Province, South Africa, Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2023, Co-Curator, *Daughters of Litema: Revering temporal rural earth art*, Free State Province, South Africa, The University of the Free State, Bloemfontein, South Africa (OFF CAMPUS, INTERNATIONAL)

2022, Co-Curator, "Architecture of Care and Engagement," World Science Forum South Africa, Department of Science and Innovation Republic of South Africa; United Nations Educational, Scientific and Cultural Organization (UNESCO); Hungarian Academy of Sciences; International Science Council (ISC); American Association for the Advancement of Science (AAAS); The World Academy of Sciences (TWAS); European Academies Science Advisory Council (EASAC); The InterAcademy Partnership (IAP), Cape Town, South Africa (OFF CAMPUS, INTERNATIONAL)

2022, Creative contribution: My photograph "South Sotho *makoloane*" is featured in Iqani, Mehita. *African Luxury Branding*. London: Routledge, 2022.

2022, Co-Organizer, "Drawing Inspiration from Ethiopian Magic Scrolls", Africa & Ale 2022, CSUs Africa Center; The Gregory Allicar Museum of Art (ON CAMPUS, STATE)

2022, Co-Organizer "Instagram-driven sustainable paper making," Visual Arts Building Installation, Colorado State University (ON CAMPUS, STATE)

2021, Curator: "The African Permanent Collection," Gallery Re-installation, The Gregory Allicar Museum of Art, Fort Collins, CO, USA; Developed and curated a semi-permanent exhibition of African Art, including object selection/research and exhibit-related writing. (ON-CAMPUS, NATIONAL)

2020-2021, Curator: "Shattering Perspectives: A Teaching Collection of African Ceramics," The Gregory Allicar Museum of Art, Fort Collins, CO, USA; Developed and curated a student-generated exhibition focusing on the world-renowned collection of African ceramics at the GAMA. This exhibition was developed in an art history seminar where learners researched objects, wrote exhibition and catalog text, and contributed to the exhibition design. The exhibition will be accompanied by a catalog with student-written object descriptions and larger thematic essays by multiple contributors. (ON-CAMPUS, NATIONAL)

2020, Organizer and Co-curator: "Women's Textiles Across Africa: The Symbolic and the Practical," The Gregory Allicar Museum of Art. Oversaw the development and curation of an exhibition of African textiles by graduate intern Abby Rose. Contributions included object selection/research, exhibition design, and exhibit-related writing and editing (label text, wall text). (ON-CAMPUS, NATIONAL)

2018-2019, Curator: "Women's Work: Art and Sustainability in Contemporary Southeast Africa," The Gregory Allicar Museum of Art, Fort Collins, CO, USA; Kghodwana Museum and Cultural Village, Nkangala, South Africa. Developed and curated a traveling exhibition exploring the role of 21st century female artists in Southeast Africa as advocates of economic, social, and cultural sustainability. Against the backdrop of arts that have historically been considered "women's work," such as pottery, beadwork, and mural painting, this exhibition highlights the stories of five artists from Kenya and South Africa and explores the role of art production in both past and present through historical examples and contemporary expressions. Curatorial work includes object selection/research, exhibition design, exhibit-related writing (label text, wall text), and organizing the traveling component for the Kghodwana Cultural Village and Museum, South Africa. (ON-CAMPUS, NATIONAL; OFF-CAMPUS, INTERNATIONAL)

2017, Curator: "Symbols of Self: Art and Identity in Southern Africa," The University of Iowa Museum of Art/Figge Art Museum. Developed and curated a temporary exhibition of southern African Art, including object selection/research, exhibition design, exhibit-related writing (label text, wall text) and writing an accompanying catalog. (OFF-CAMPUS, NATIONAL)

2017, Curator: "Crossing Communities: Beer culture across Africa," The Gregory Allicar Museum of Art. Developed and curated a temporary exhibition of African ceramics, including object selection/research, exhibition design, video editing, exhibit-related writing (label text, wall text), writing a catalog essay and editing an accompanying catalog. (ON-CAMPUS, NATIONAL)

2017, Exhibition: "Truth Photography Series: Conflicting Viewpoints," Directions Gallery (Colorado State University). Conceptual text-driven photography exhibition of my own work. The concept focused on highlighting human rights and social justice issues from across the African continent that have not received global media coverage. April, 2017. (ON-CAMPUS, STATE)

2016, Co-Curator: "Student Work from South Africa," Directions Gallery (Colorado State University). Co-curated an exhibition with Dr. Patrick Fahey of student work from the Summer 2015 study abroad trip to South Africa (ON-CAMPUS, STATE)

2016, Curator: "Highlights From the Permanent African Collection," Gregory Allicar Museum of Art (Colorado State University). Developed and curated a semi-permanent exhibition of African Art, including object selection/research and exhibit-related writing (label text, wall text, and exhibition gallery guide). (ON-CAMPUS, NATIONAL)

2014-2015, Exhibition component: *South Sotho Pot Making* (video), in "From African Earth: Celebrating our African Clay Heritage." IZIKO Slave Lodge (IZIKO Museums), Cape Town, South Africa. (OFF-CAMPUS, INTERNATIONAL)

2013, Curator: "Sustaining Life: African Ceramics from the Southern University at New Orleans collection." The McKenna Museum of African American Art, New Orleans, Louisiana; The New Orleans Public Library, New Orleans, Louisiana. (OFF-CAMPUS, STATE)

2012-2014, Exhibition component: *South Sotho Pot Making* (video), in "Fired: An exhibition of South African Ceramics." Castle of Good Hope (IZIKO Museums), Cape Town, South Africa. (OFF-CAMPUS, INTERNATIONAL)

2012, Curator: "Storied Expressions: The visual language of African art from the Southern University at New Orleans collection." New Orleans Public Library, New Orleans, Louisiana. (OFF-CAMPUS, STATE)

2010-2011, Exhibition component: *Village in the mountains, Lesotho, Southern Africa* (photograph), in "Selections from the UIMA Stanley Collection of African Art." Figge Art Museum, Davenport, Iowa. (OFF-CAMPUS, NATIONAL)

2008, Curator: "African Ceramics." Permanent gallery installation, The University of Iowa Museum of Art, Iowa City, Iowa. (ON-CAMPUS, NATIONAL)

CONTRACTS & GRANTS

Externally-Funded Projects as PI

2012-2013, Arts-based Program Enhancement: Creating New Pedagogical Tools for Multidisciplinary Programs, Dr. Yu Jiang (CO-PI), Louisiana Board of Regents Enhancement Grant, \$62,039.

Internally-Funded Awards

2024, Professional Development Program (PDP) Award, College of Liberal Arts, \$500

2023, Professional Development Program (PDP) Award, College of Liberal Arts, \$1,000

2021, Open Educational Materials Development Grant, University Libraries, \$2,000.

2016, Visiting Scholar in Residency- Africa Meets Africa: Math and the Museum Initiative, Lilla B. Morgan Endowment Committee, \$3,848.

2016, Service Learning Faculty Mini-Grant, TiLT Office of Service Learning, \$1,500

2015, Professional Development Program (PDP) Award, College of Liberal Arts, \$664.

PAPERS PRESENTED /SYMPOSIA /INVITED LECTURES /PROFESSIONAL MEETINGS /WORKSHOPS

2025, "New acquisitions and student engagement for a teaching museum: The Gregory Allcar Museum of Art at Colorado State University," Midwest Art History Society (MAHS) Annual Meeting, Denver, CO (Refereed)

2024, "Monumental Tasks: Redressing Cultural Authority in South Africa's Central Interior," Arts Council of the African Studies Association (ACASA) Triennial, Chicago, IL (Refereed)

2024, Panelist, "Climate Across the Curriculum at CSU," ClimateCon!, Colorado State University, Fort Collins, CO.

2024, Featured Scholar, "Field Notes" podcast project, The Africa Center, Colorado State University, Fort Collins, CO.

2023, "International Student Collaboration: Transformation for Vernacular Art and Architecture Teaching and Learning, Free State Province, South Africa," 2023 UIA World Congress of Architects, Copenhagen, Denmark

2023, Keynote Speaker, International Conference on Data management, Digitization and Economic Practices in Preserving & Promoting Cultural Heritage (DEPCH2023), Istanbul Aydin University, Istanbul, Türkiye

2023, "Great Conversations: The Picture of Health: Sustaining social, cultural, and spiritual vitality through art and aesthetics in South Africa," College of Liberal Arts Great Conversations Program, Colorado State University, Fort Collins, CO

2023, "Collaborative International Engagements: CSU and South Africa," CSU International Symposium, Colorado State University, Fort Collins, CO

2023, "Earth, Art, and International Student Collaboration," Department of Art and Art History Faculty Colloquium, Colorado State University, Fort Collins, CO

2023, Moderator, Summer Exhibition Opening Event for *Dibul Kouana: A Visual Language for Feminine Prestige and The Arts of Cameroon*, Gregory Allicar Museum of Art Colorado State University, Fort Collins, CO

2023, Curator Talk, Opening Event for *Shattering perspectives: A Teaching Collection of African Ceramics*, Gregory Allicar Museum of Art Colorado State University, Fort Collins, CO

2021, "Narratives of Power: Art, History, and Cultural Authority in the Central Interior," Untold Stories: 35th Annual SAVAH (South African Visual Arts Historians) Conference, North-West University, South Africa

2021, "String Theory: Histories of Interaction through West African Beaded and Textile Arts," Global Village Museum, Fort Collins, CO

2021, Symposium Co-organizer and Panel Moderator, "Shattering Perspectives: A Teaching Collection of African Ceramics," Gregory Allicar Museum of Art / Department of Art and Art History Scott Artist Series, Colorado State University, Fort Collins, CO.

2021, Featured Scholar, "Field Notes" podcast project, The Africa Center, Colorado State University, Fort Collins, CO.

2020, "Democratizing the Museum: 'Women's Work' and the Decentralized Exhibition," Another Artworld: Manifestations and Conditions Of Equity In Visual Arts (UNESCO-sponsored virtual event), University of Belgrade, Serbia

2020, "Museum Inclusivity: Innovations for the Traveling Exhibition," African Studies Association (ASA) Annual Meeting (virtual event).

2019, "Migrations, Movements, (Im)Mobilities," ACT Human Rights Film Festival, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2019, "Women's Work: Art and Sustainability in Contemporary Southeast Africa," Kghodwana Cultural Village and Museum, Nkangala, South Africa

2018, Panel Discussion: "Stories of Sustainability," Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2018, "Curatorial Workshop: Preserving Our Treasures," Lyceum Fund Guest Lecture Series, Southern University at New Orleans, New Orleans, LA

2017 (Fall), Music in the Museum Concert Series Lecture, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2017, Africa Meets Africa Integrated Learning Workshop Lecture, "South Sotho Arts: Continuity and Change," The University of the Free State (QwaQwa Campus), Phuthaditjhaba, South Africa

2017, "Symbols of Self: Art and Identity in Southern Africa," The University of Iowa Museum of Art/Figge Art Museum, Eskin Ceramics Fund Guest Lecture Series, Davenport, IA

2017 (Spring), Music in the Museum Concert Series Lecture, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2016, "Beer Pots and Beadwork: Exploring South Sotho Arts from Southern Africa," Denver Art Museum Friends of Native Arts, Guest Lecturer, Denver, CO

2016, "Mask Traditions Around the World," Global Village Museum of Arts and Cultures, Guest Lecturer, Fort Collins, CO

2016, "Aesthetic Identities: Art & Affiliation in Southern Africa," The Africa Center Seminar Series (SoGES), Colorado State University, Guest Lecturer, Fort Collins, CO

2015, African Studies Association (ASA) Annual Meeting: Roundtable Panelist "Micro-politics of Humanities Field Research," San Diego, CA

2015, AP Art History Workshop Series: "African Art from Global Prehistory to Global Contemporary," The University of Utah, Salt Lake City, UT

2015, Creative Pathways Lecture Series: "Intersecting Art History & Public Education in South Africa," The University of Utah, Salt Lake City, UT

2015, South Africa Department of Sport, Arts, Culture and Recreation Workshop Series: "The Craft of Research," South Africa Department of Sport, Arts, Culture and Recreation, Phuthaditjhaba, South Africa

2014, University Art Museum Gallery Talk: "African Art: Selections from the Permanent Collection," University Art Museum, Colorado State University, Fort Collins, CO

2014, "Incorporating Identity Related Needs in Modern Exhibit Design," Louisiana Association of Museums Annual Conference (LAMcon), Role: Panel Chair, Natchitoches, LA

2014, "The Art of South Sotho Cultures of Southern Africa," Jubilee Festival of the Humanities, Nicholls State University, Thibodaux, LA

2013, "Shared Perspectives: Heritage preservation at the crossroads of meaning," African Studies Association (ASA) Annual Meeting, Baltimore, MD

2013, "Seeing Sesotho: Art, history, and the visual language of South Sotho identity," North

Eastern Workshops on Southern Africa (NEWSA), California State University San Bernardino

2013, Chinese and African Art Colloquium: "Non-Western Museum Methods: The Batlokwa ba Mota Monument," Confucius Institute, Xavier University of Louisiana, New Orleans, LA

2012, The Elliott Society Lecture Series: "Stories of Acquisition: Selecting and collecting art in southern Africa," The University of Iowa Museum of Art, Iowa City, IA

2012, "African Ceramics: Visual Aesthetics and Identity," Alexandria Museum of Art, Alexandria, LA

2011, "African Ceramics: Visual Aesthetics and Identity," Mahalia Jackson Early Childhood & Family Learning Center, New Orleans, LA

2011, "Art and Life in South Africa and Lesotho," Mt. Mercy University, Cedar Rapids, IA

2011, African Studies Association (ASA) Pre-conference Curatorial Workshop: "Sharing Knowledge/Building Collections: Museum Collaborations with African communities," Smithsonian National Museum for African Art, Washington DC

2010, Research Cluster on Sustainable Development: "Mapping Identity: South Sotho Art and History," The University of the Free State, Bloemfontein, South Africa

2009, African Ceramics Conference: "Earth, Art and the Ancestors: terra firma in South Sotho visual culture," University of KwaZulu-Natal, Pietermaritzburg, South Africa

2009, African Ceramics Conference Film Screening: "South Sotho Pot Making - Southern Africa," University of KwaZulu-Natal, Pietermaritzburg, South Africa

2008, "African Art in the Permanent Collection," Des Moines Art Center, Des Moines, IA

2008, The Elliott Society Lecture Series: "New Perspectives on African Art: Context, Connoisseurship, Conservation," The University of Iowa Museum of Art, Iowa City, IA

2007, "House of the Crocodile: Basotho art and history in southern Africa," Africanist Graduate Research Conference, Michigan State University, East Lansing, MI

2007, "The Scent of Royalty: South Sotho Snuffboxes," James F. Jakobsen Graduate Conference, University of Iowa, Iowa City, IA

2007, "Bringing Life to a Fleeced Continent: The theatrical work of Jean Marie Teno and Raoul Peck," James F. Jakobsen Graduate Conference, University of Iowa, Iowa City, IA

2007, "Art on the Margins: South Sotho aesthetics," The University of South Africa (UNISA), Pretoria, South Africa

2005, "The Arts of West Africa," Arts of West Africa Teacher's Workshop, University of Kentucky Museum of Art, Lexington, KY

2005, "African Art in the Permanent Collection," Art at Noon program, University of Kentucky Art Museum, Lexington, KY

COLLABORATIVE & INTEGRATIVE INTERDISCIPLINARY SCHOLARSHIP

I am involved as a research scholar and writer for the *Africa Meets Africa Project*, a multi-disciplinary project which explores southern African cultural heritage and uses cultural context as a link to understanding the Arts, Mathematics, Language, and History. This non-profit project produces a series of interactive learning materials for the South African public school system, including textbooks and films, and provides educator training and support in the use of the materials. I have contributed aspects of my research, alongside contributions from numerous international scholars and artists, in several printed volumes and film resources, and have participated in teacher-training workshops in South Africa.

During the Spring 2022 semester, I developed a student-focused collaboration using the Collaborative Online International Learning (COIL) method with Dr. Gerhard Bosman of the University of the Free State, South Africa (UFS) during which learners from our respective institutions were tasked with developing a body of research that combined field experiences focusing on South Sotho building and decorative processes alongside historical contextual and cultural research. This 10-week collaboration resulted in the creation of an exhibition which will be shown on two continents to promote new research through cross-cultural knowledge exchange. This international engagement featured a real-time, multi-cultural learning experience in a virtual environment in which students and academics connected across continents, time zones, cultural and language differences. This collaboration was realized through the development of an art history seminar class created specifically for this collaboration (ART492a: "Earth and Environment in African Art").

During Spring 2018, I was invited by Museum Studies faculty at Southern University at New Orleans to assess the university collection of African art. Dr. Haitham Eid, Director of the M.A. Museum Studies Program, invited me to collaborate in the curation of an inaugural exhibition at a newly built university museum, and assist in writing a catalog for the collection.

During 2017-2019, I initiated a museum exchange between the Gregory Allicar Museum of Art and the Kghodwana Cultural Village and Museum in Mpumalanga, South Africa. The exchange will feature a collaborative exhibition entitled "Women's Work: Art and Sustainability in Contemporary Southeast Africa," which will be shown at the Gregory Allicar Museum of Art in Fall 2018, and will travel to South Africa in Spring 2019.

During the summer of 2015 and 2017, I co-led a group of CSU students on a study abroad trip to South Africa where we collaborated with Myra Briedenhann of the South Africa Department of Sport, Arts, Culture and Recreation, and Helene Smuts of the *Africa Meets Africa Project*. Our collaboration included the development and implementation of workshops on writing and research, teaching mathematics through the visual arts, as well as studio art practices, which were aimed at local South African artists, public school teachers and learners, and were open to the public. In collaboration with the University of the Free State, Qwa Qwa campus.

OTHER ACTIVITIES/ACCOMPLISHMENTS – PUBLICATIONS/SCHOLARLY RECORD

In Fall 2024 I was invited to serve on the Selection Committee for the International Folk Art Market (IFAM) in Santa Fe, New Mexico. I oversaw the review and recommendation for all applicants from the African continent.

In Summer 2024 I completed preliminary field research in South Africa for my current body of research focusing on kingship, seniority, and the visual arts in the Free State province of South Africa.

In Summer 2024 I was invited to review a book proposal for Routledge’s art history and visual studies monographs and edited collections: *A History of South Africa at the Venice Biennale* by Annchen Bronkowski, which I completed.

In Spring 2024 I was invited to participate in an NEH project proposal developed through the SUNY - Fashion Institute of Technology (FIT) which aims to create globally focused chapters on the [Fashion History Timeline](#) website. I’ve been asked to contribute fashion history overview essays focusing on southern Africa. Work would begin in July 2025 pending proposal approval.

In Spring 2024 I was invited by CSU faculty member Dr. Paul Evangelista to collaborate on a climate change-focused project at the National Museum of Somalia (sponsored by the US Embassy at Mogadishu Small Grants Program). The project will feature historical objects and interpretive text linking art to climate awareness, pending proposal approval.

Between 2014 and 2023 I identified, developed, and oversaw the completion of multiple gifts of new acquisitions of African art for the Gregory Allicar Museum totaling 568 objects and valued at \$1,102,464.

In Spring 2017, I successfully initiated and implemented an IMOU between the Art and Art History Department at Colorado State University and the *Africa Meets Africa Project* (Johannesburg, South Africa). The memorandum supports ongoing collaborations and service learning projects with Department of Art and Art History summer study abroad programs, a joint partnership for the US Embassy Museums Exchange Program, and the pursuit of external funding to support collaborative evaluation of the *Africa Meets Africa* learning methodology for culturally diverse school classrooms in southern Africa and the United States.

My documentary film *South Sotho Pot Making: Southern Africa* was highlighted in the review of the exhibition “Fired: An exhibition of South African Ceramics” in *African Arts* 46 (1): 82-84.

CV SECTION 3: EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2025	<i>Spr</i>	<i>ART111 Global Art History II</i>	3	36
2025	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	32
2024	<i>Fall</i>	<i>ART 313 – Art of West and Central Africa</i>	3	34
2024	<i>Fall</i>	<i>ART 419 – Historiography And Methodology</i>	3	16
2024	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	35

2024	Spr	ART 510P - Advanced Study of Art of the Pacific	3	1
2023	Fall	ART 313 – Art of East and Southern Africa	3	27
2023	Fall	ART 419 – Historiography And Methodology	3	10
2023	Spr	ART111 Global Art History II	3	36
2023	Spr	ART 316 - Art of the Pacific	3	32
2022	Fall	ART 510L – Advanced Study in Art History: Art of West and Central Africa	3	1
2022	Fall	ART 311 – Art of West and Central Africa	3	31
2022	Fall	ART 212 – Global Art History III	3	38
2022	Spr	ART 592 – Art History Seminar	3	1
2022	Spr	ART 492A - Art History Seminar	3	34
2022	Spr	ART111 – Global Art History II	3	35
2021	Fall	ART 212 – Global Art History III	3	38
2021	Fall	ART 313 – Art of East and Southern Africa	3	27
2021	Fall	ART 510B – Advanced Study In Art History: East and South African Art	3	2
2021	Spr	ART 316 - Art of the Pacific	3	31
2021	Spr	ART 510P - Advanced Study of Art of the Pacific	3	1
2021	Spr	ART111 – Global Art History II	3	28
2021	Spr	ART487 – Internship	4	1
2020	Fall	ART 311 - Art of West and Central Africa	3	32
2020	Fall	ART 419 - Historiography and Methodology of Art History	3	8
2020	Fall	ART 487 - Internship	4	1
2020	Fall	ART 510L - Advanced Study of Art of West and Central Africa	3	3
2020	Fall	ART 695H - Art History Independent Study	18	1
2020	Sum	ART 111 - Art History II	3	3

2020	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	36
2020	<i>Spr</i>	<i>ART 510P - Advanced Study of Art of the Pacific</i>	3	1
2020	<i>Spr</i>	<i>ART 492A - Seminar: Art History</i>	3	20
2019	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	37
2019	<i>Fall</i>	<i>ART 419 - Historiography and Methodology of Art History</i>	3	3
2019	<i>Sum</i>	<i>ART 111 - Art History II</i>	3	2
2019	<i>Sum</i>	<i>ART 695H - Independent Study: Art History</i>	18	1
2019	<i>Spr</i>	<i>ART 212 - Art History III</i>	3	31
2019	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	33
2019	<i>Spr</i>	<i>ART 487 - Internship</i>	4	1
2018	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	37
2018	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	38
2018	<i>Fall</i>	<i>ART 311 - African Art History</i>	3	31
2018	<i>Sum</i>	<i>ART 111 - Art History II</i>	3	3
2018	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	31
2018	<i>Spr</i>	<i>ART 487 - Art History Internship</i>	3	2
2018	<i>Spr</i>	<i>ART 492A – Seminar in Art History (Contemporary African Art)</i>	3	19
2018	<i>Spr</i>	<i>ART 495H - Art History Independent Study</i>	3	1
2017	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	35
2017	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	37
2017	<i>Fall</i>	<i>ART 311 - African Art History</i>	3	29
2017	<i>Fall</i>	<i>ART 510B - Advanced Study of African Art History</i>	3	1
2017	<i>Sum</i>	<i>ART 311 - African Art History (Study Abroad)</i>	3	7
2017	<i>Sum</i>	<i>ART 495H - Art History Independent Study (Study Abroad)</i>	3	1
2017	<i>Sum</i>	<i>ART 495I - Art History Independent Study (Study Abroad)</i>	3	5
2017	<i>Sum</i>	<i>ART 510B - Advanced Study of African Art History</i>	3	2

(Study Abroad)

2017	<i>Spr</i>	<i>ART 111 - Art History II</i>	3	35
2017	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	31
2017	<i>Spr</i>	<i>ART 492H - Art History Independent Study</i>	3	2
2016	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	35
2016	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	35
2016	<i>Fall</i>	<i>ART 311 - African Art History</i>	3	33
2016	<i>Sum</i>	<i>ART 111 - Art History II</i>	3	9
2016	<i>Spr</i>	<i>ART 111 - Art History II</i>	3	42
2016	<i>Spr</i>	<i>ART 316 - Art of the Pacific</i>	3	33
2016	<i>Spr</i>	<i>ART 495H - Art History Independent Study</i>	3	1
2016	<i>Spr</i>	<i>ART 510P - Advanced Study of Art of the Pacific</i>	3	2
2015	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	41
2015	<i>Fall</i>	<i>ART 212 - Art History III</i>	3	35
2015	<i>Fall</i>	<i>ART 311 - African Art History</i>	3	17
2015	<i>Fall</i>	<i>ART 510B - Advanced Study of African Art History</i>	3	1
2015	<i>Sum</i>	<i>ART 311 - African Art History (Study Abroad)</i>	3	5
2015	<i>Sum</i>	<i>ART 510B - Advanced Study of African Art History (Study Abroad)</i>	3	7
2015	<i>Spr</i>	<i>ART 111 - Art History II</i>	3	64
2015	<i>Spr</i>	<i>ART 212 - Art History III</i>	3	20
2015	<i>Spr</i>	<i>ART 492a - Seminar in Art Art History (African Art and the Museum)</i>	3	13
2014	<i>Fall</i>	<i>ART 110 - Art History I</i>	3	74
2014	<i>Fall</i>	<i>ART 311 - African Art History</i>	3	24
2014	<i>Fall</i>	<i>ART 510B - Advanced Study of African Art History</i>	3	1

Course Syllabi, Assignments, and Other Materials

Course Syllabi and Materials (see appendix)

ART110*, ART111*, ART212*, ART311/510B**, ART492A (2015)***, ART492A (2018)****, ART492H*****

*Art History foundations courses include a set of in-class exercises which implement "flipped classroom" approaches to active learning through group work and low/no-stakes activities and discussions aimed at generating student dialog.

**ART311/510B features hands-on components engaging with African art objects in both the classroom setting, at the Allicar Museum, and through field trips to the Chapungu Sculpture Park in Loveland, CO. In addition, studio art majors are given the option of creating a work of art inspired from the course content and writing an accompanying "Enhanced Artist Statement" for the "Research Project" component of this course.

Starting in Fall 2016, this course has completed a class project of creating an Africa-inspired mural on the South side of the Visual Arts building. This project requires students to explore mural making techniques and motifs from a specific African culture, and develop a design inspired by such arts.

In Fall 2018, I revised this course to include a series of studio collaborations where students have the opportunity to explore materials and methods, combined with visits to the Allicar Museum to view works of art from the collection that demonstrate similar techniques. The first series of collaborations included two sessions with Tom Lundberg in the Fibers studio, and two sessions with Sanam Emami in the pottery studio.

***ART492A was an upper-level seminar that integrated aspects of art history, museum studies, and post-colonial studies through hands-on work with African objects and the development of an on-campus exhibition. It included an in-class guest lecture by Dr. Karen Milbourne, Curator at the Smithsonian National Museum for African Art. Dr. Milbourne also held a public lecture at the University Center for the Arts on her book and exhibition "Earth Matters," which was sponsored by the Africa Center and Gregory Allicar Museum. The course also included a field trip to the Denver Art Museum to evaluate the African gallery installation.

****ART492A (2018) was an upper-level seminar that focused on Contemporary African art. The coursework included guided readings on contemporary art theory and practice, as well as selected readings on regional artistic developments in the 20th and 21st centuries. Students were required to critique an exhibition of contemporary African art, assist with daily class discussions, and complete a research project on the work of one contemporary African artist. The research project included the production of a poster for the annual "Africa and Ale" event at the Gregory Allicar Museum of Art.

*****ART492H was an independent study that was offered to a student who expressed an interest in museums and museology. The student served as a research assistant for the exhibition design and installation of the new African art permanent gallery in the expanded Allicar Museum. The student was assigned one section of the gallery (southeast African beadwork) and was tasked with researching a group of pre-selected the objects, developing label copy and section labels, exploring display methods for arts of adornment, and assisting in the physical design of the gallery section. In addition, the student was given a series of readings related to the politics of museum display, as well as the practical approaches to museum writing and research. The student attended regular weekly meetings during which we discussed research progress, assigned readings and writing exercises, and installation progress. The course ended with the installation of the gallery, with the student having served as assistant curator.

Additional Course-related developments:

- Implemented "flipped classroom" didactic tools from a TILT workshop in ART316, ART510P, and ART311 by using the Allicar Museum collection for a group exam
- Offered both a research paper and research project option for ART316, ART510P, and ART311 where students could create a work of art and a research-based artist statement inspired by an object or culture from the course content
- Held class in the Allicar Museum's African gallery to support lectures for ART311

- Continued to implement in-class group exercises in ART110 and ART111 which promotes student participation and features the core foundations skills of formal analysis, comparison, and critical thinking
- Developed new short writing assignments for ART110 and ART111 where students work with historical primary sources and methods-related secondary sources to further engage with the course content
- Developed a writing assignment for ART110 which required students to visit the Allicar Museum and use a work from the collection for analysis of materials, methods, and message
- Initiated a collaboration with Printmaking professor Johnny Plastini's upper division printmaking class to create Africa-inspired beer labels for a potential partnership with CSU's Africa Center (annual Africa and Ale event) in 2017 and 2018
- Developed and supervised Independent Study courses for students who were interested in Museum Studies. Students worked alongside me as assistant curator for numerous permanent and temporary/traveling exhibitions at the Gregory Allicar Museum of Art, and assisted in object selection/curation, writing gallery text, writing a gallery guide, and developing an exhibition proposal document
- Developed and supervised an Independent Study course for a student who was interested in exploring aspects of North African metal arts through focused writing and research. The student attended weekly meetings and conducted guided research throughout the Spring 2018 semester, resulting in the completion of a 20-page research paper comparing North African Berber arts with the arts of nomadic populations extending across the Middle East.

Student Course Surveys

Course Surveys Provided for Fall 2014 through Spring 2018, as available through Course Survey@csu (see appendix)

Development of New Courses

Spring 2022: I developed and taught an art history seminar class created specifically for an international collaboration with the University of the Free State, South Africa (ART492a: "Earth and Environment in African Art").

Fall 2018: Successfully developed two new courses on the Arts of Africa: ART510B (Art of West and Central Africa), and ART510L (Art of Southern and East Africa). Approved by curriculum committee in Fall 2018.

Spring 2018: Developed, and taught a 400-level seminar on Contemporary African Art.

Fall 2017: Successfully developed two new courses on the Arts of Africa: ART311 (Art of North and Central Africa), and ART313 (Art of Southern and East Africa). Approved by curriculum committee in Fall 2017.

Spring 2016: Developed and taught ART316/ART510P (Art of the Pacific) for the first time.

Summer 2015, 2017: Initiated, developed, and implemented a summer study-abroad trip to South Africa.

Fall 2015: ART492A (African Art and the Museum). A hands-on seminar in which students designed an exhibition of African art that was installed in the department's Glass Box Gallery. Class discussions and activities addressed the relationship between works of art and context by focusing on the histories and inventions of African art objects as illustrated through their changing presentations. We reviewed important exhibitions of African art from the past thirty

years and visited local collections and displays of African art, including the African gallery at the Gregory Allcar Museum and Denver Art Museum. Students were tasked to conceive an exhibition and design strategy of their own, and to submit an exhibition proposal which was realized in their final project (exhibition).

Integration of Service Learning

Summer, 2015, 2017: ART 311/510B (Summer study-abroad, South Africa). This course integrated art historical content on the arts of Africa, while providing students the opportunity to document the work of local South Sotho artists, and create art alongside them using local materials and techniques. This course also included participation in various arts-based workshops in which students worked in rural schools and public art fairs demonstrating studio art techniques. Finally, this course exposed students to a rural museum that had been vandalized, and provided students the opportunity to engage in dialog with local stakeholders on how this institution might be reinvigorated.

Written Comments from Students

See Appendix

Participation in Professional Development Activities Related to Teaching

Summer 2023: I participated in the College of Liberal Arts Leadership Development Institute

Fall 2022: I attended one teaching seminar offered at CSU
"Incorporating Advanced Career Education in the Classroom", December 12, 2022

Fall 2021: I attended one teaching workshop offered at CSU
1. "Promoting Early Career Education," December 16, 2021

Spring 2021: I attended four teaching workshops offered by TILT
1. "Creating Assignments," January 2021
2. "Incorporating Best Practices in Remote and Hybrid Teaching: Critical Thinking," January 13, 2021
3. "Incorporating Best Practices in Remote and Hybrid Teaching: An Introduction workshop", January 11, 2021).
4. "Student Motivation," March 2021

Fall 2015: I attended two workshops offered by TILT on the "Flipped Classroom."
1. "Flipped Classroom Overview," September 15, 2015
2. "Incorporating Activities into an Active Learning/Flipped Classroom," September 29, 2015

Professional Consultation Related to Teaching

Spring 2018: Was invited to assess African art collection at Southern University at New Orleans with the intention of assisting in the curation of a new on-campus museum and accompanying written catalog.

Other Evidence

Fall 2023: I arranged for a series of guest speakers to address my ART419 (Capstone) students
Fall 2023: My students in Arts of Africa (ART313) collaborated with Prof. Emami's pottery students to explore African pot making techniques

Spring and Fall 2023: Provided a tour of the African gallery at the Gregory Allcar Museum of Art for the French Club and Dr. Steidley

Spring 2023: I arranged for Dr. Christine Kreps (DU) to come as a guest speaker for ART316 and a section of Prof. Tornatzky's Electronic Art class.

Spring 2023: My students in Art of Pacific (ART316) collaborated with students in Prof. Tornatzky's Electronic Art class to develop digital imagery of innovative ways to display art from the Pacific region

Spring 2023: Provided a lecture on Islamic art to the CSU Arabic club

Spring 2023: Provided a tour of the African gallery at the Gregory Allicar Museum of Art for the BRAINY program

Fall 2022/Spring 2023: My Arts of Africa students collaborated with Prof. Lehene's drawing students to create an art exhibition for the Spring 2023 Africa and Ale event

Fall 2018: Provided lecture on African Ceramics for Sanam Emami's ART240 course

Fall, 2017: Provided museum gallery lecture for Annie Krieg's section of ART212

Fall, 2017: Provided museum gallery lecture for the CSU Arabic language Club

Fall 2017: Provided individual object research support for students in Suzanne Hale's collections management course

ADVISING:

STUDENT ADVISING/GRADUATE SUPERVISION

GRADUATE STUDENTS:

Graduate Committee Memberships (for past 5 years, not including those above)

1 # MS/MA (Spring 2015 MA Committee Member - L.E.A.P. for the following students: Emile Borello, Samantha Rose, Garret Mynatt, and Patrick Weseman)

1 # PhD (Fall 2019 PhD committee Co-Chair for Cory Gundlach, University of Iowa)

Descriptions of Mentoring Activities

2022-2023: MFA committee member, Haley Hagerman

Fall 2023: Honors option, Maisey Gardner ART313

Fall 2023: I mentored art history student Claire Paquette in curating the exhibition *African permanent gallery reinstallation*, Gregory Allicar Museum of Art

Summer 2023: I mentored art history alumna Fiona McAliney in curating the exhibition *Dibul Kouana: A Visual Language for Feminine Prestige*, Gregory Allicar Museum of Art

Summer 2023: I mentored art history student Ella Rupp in curating the exhibition *The Arts of Cameroon*, Gregory Allicar Museum of Art

Summer 2023: The encore exhibition *Shattering perspectives: A Teaching Collection of African Ceramics*, Gregory Allicar Museum of Art was the result of student work from my 2020 art history seminar

Spring 2023: Master of Music outside thesis committee member, Merritt Jones

Spring 2023: Studio visit – Vince Delgado

Fall 2022: I served as the Honor's Thesis Advisor for Sabrina Moscoe which she completed in Fall 2022.

Spring 2022: Served as an Outside Member on the Graduate Committee for Artemis King's Master's Thesis (Anthropology).

Spring 2022-Fall 2022: I served as a Committee Member on Lu'Chana Keller's PhD dissertation committee at the University of New Orleans, Louisiana.

Fall 2021: Tiffany Garcia listed me as a mentor for her 2021 Celebrate Undergraduate Research and Creativity (CURC) showcase proposal

Fall 2021: Served as Honors thesis advisor for Sabrina Moscoe

Fall 2021: Participated in a Post-Bac critique for two post-bac students with Del Harrow and Sanam Emami

Fall 2021: Participated in two studio visits with Haley Hagerman
Fall 2021: Participated in a studio visit with Vince Delgado
Fall 2018: Served as Honors Thesis Advisor for Bridgette Kennedy
Spring 2017: Served on the Honors thesis committee for Rachel Wada.
Fall 2017: Oversaw an honors option for Desarae Cruz in ART311

Other Evidence

I have taken on 10 Independent Study students and two Student Interns between Spring 2016 and Spring 2018. In each instance, these have been for-credit courses specifically tailored for student interests and needs, and do not count toward my normal teaching load, nor do I receive any additional financial compensation.

OTHER ACTIVITIES/ACCOMPLISHMENTS – TEACHING/ADVISING

2014-2016, External Program Assessor/Moderator, Centre for Africa Studies, University of the Free State (South Africa)

I regularly participate as a guest speaker ART105 (Issues and Practices in the Visual Arts)
I regularly provide a lecture on field research methods in ART425 (Integrated Visual Studies)

CV SECTION 4: Evidence of Outreach/Service

COMMITTEES

University Committees

Africa Center, Executive Committee Member, August 2021 - Present
Africa Center, Scholarship Committee Member, August 2022 - Present
Gregory Allicar Museum of Art, Chairperson, August 2021 – July 2022
Africa & Ale, Program Organizer, (2022-Present).
Gregory Allicar Museum of Art Board of Directors, 2016 - 2022
Faculty Council (At-Large Representative), 2016-2018
Chair, International Education Committee, Southern University at New Orleans, 2012 - 2014
IRB - Human Subjects Committee, Southern University at New Orleans, 2012 - 2014

College Committees

CLA Curriculum Committee Liaison, Fall 2023-2025
Outside member, T&P committee, Dr. Javier Hurtado (Playwriting and Directing) (Fall 2023)
CLA Undergraduate Coordinator Committee (Interim) (Fall 2023)
Docent Training, Instructor, Gregory Allicar Museum of Art, 2022
Apparel Design and Production search committee, Committee Member, 2021 - 2022
School of Global Environmental Sustainability (SoGES) curriculum committee, 2016

Department Committees

Tenure and Promotion Committee, Committee Chair, 2024-2025
Faculty Mentor, Justin Carney, Fall 2024-Present
Undergraduate Coordinator (Interim), Fall 2023
Undergraduate Curriculum Committee, Fall 2023

T&P Mentor, Jeff Cornwall, 2022- Present
Recruitment and Retention Committee, 2022-2023
Art Education Search Committee, Committee Member, 2021 - 2022
Advisory Counsel, Committee Member, 2021 - Present
Tenure and Promotion Committee, Committee Co-Chair, 2020 - 2022
Area Coordinator, Art History, 2019 - 2022
Sophomore Portfolio Review Committee, Committee Member, 2021
Space Usage Steering Committee, 2019-2021
Undergraduate Committee, 2018-2022
Graphic Design/Digital Foundations Search Committee, 2017-2018
Electronic Art/Digital Foundations Search Committee, 2016-2017
Study Abroad Committee, 2016-2020
Department of Art and Art History Scholarship Committee, 2014-2021
Department of Art and Art History Advisory Counsel, 2015-2017
Center for African and African American Studies (CAAAS) Faculty Advisory Board, Southern University at New Orleans, 2012-2014

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Memberships in professional societies

The Arts Council of the African Studies Association (ACASA)
African Studies Association (ASA)
South African Visual Art Historians (SAVAH)

Office in professional societies

2014-2015, College Art Association (CAA) liaison, The Arts Council of the African Studies Association (ACASA)

2013-2015, Board of Directors (At-large member), The Arts Council of the African Studies Association (ACASA)

2013-2015, Newsletter Editor, The Arts Council of the African Studies Association (ACASA)

2013-2015, List Editor, H-AfriArts, H-Net (Humanities and Social Sciences Online)

2009-2012, Assistant Newsletter Editor, The Arts Council of the African Studies Association (ACASA)

Review/editorial boards

2015-2020, Advisory Board Member, H-AfriArts, H-Net (Humanities and Social Sciences Online)

Manuscript Refereeing

2021, Editor, *Shattering Perspectives: An Exhibition Catalog*. The Gregory Allicar Museum of Art (Forthcoming)

2021, Manuscript reviewer, *Art Journal*. College Art Association (CAA)

2021, Manuscript reviewer, *de Arte*. Taylor & Francis

2007, Guest editor, *Collections: A Journal for Museum and Archives Professionals*. AltaMira Press

OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH

Special service to the state/community related to professional expertise

- 2024, Served as an outside member on the reappointment committee for Javier Hurtado (MTD)
- 2024, Participated in the AUCC 1C Curriculum (Re)Design Lab, Colorado State University
- 2024, Guest Lecturer on the Mathematical Concepts found in African beadwork at Polaris Expeditionary Learning School, Fort Collins CO
- 2024, Provided a tour of the African gallery at the Gregory Allicar Museum of Art for learners from Laramie Montessori
- 2024, Provided a tour of the African gallery at the Gregory Allicar Museum of Art for middle- and high-school learners from Loveland's Cultural Enrichment Center
- 2024, Faculty Judge, Graduate Student Poster Symposium (Africa Center, Colorado State University)
- 2023, Provided a tour of the African gallery at the Gregory Allicar Museum of Art to accompany a public ceramics workshop led by Sanam Emami (Fall 2023)
- 2023, Provided a tour of the African gallery at the Gregory Allicar Museum of Art for Mountain Sage Community School (Fall 2023)
- 2023, Faculty Judge, MURALS (Multicultural Undergraduate Research Art and Leadership Symposium)
- 2022, Committee Member, Apache-Sitgreaves National Forests Artist in Residence Program
- 2022, I was invited to review four chapters of the forthcoming Art History global survey textbook *Global Visions* by Thomas DaCosta Kaufmann and Elizabeth Pilliod. (London: Pearson)
- 2022, Committee Member, Collaboration, Collections, and Restitution Working Group for Best Practices for North American Museums Holding African Objects (an ad hoc committee of the Arts Council of the African Studies Association).
- 2022, Faculty Judge, MURALS (Multicultural Undergraduate Research Art and Leadership Symposium)
- 2022, Provided a tour of the African gallery at the Gregory Allicar Museum of Art for Mountain Sage Community School (Fall 2022)
- 2022, Provided a tour of the African gallery at the Gregory Allicar Museum of Art for Compass Charter School (Spring 2022)
- 2022, Board Member, Denver African Art Collection
- 2022, Guest Speaker, Loveland Events, Dr. MLK Association
- 2021, Judge, Celebrate Undergraduate Research and Creativity (CURC)
- 2021, Faculty Judge, MURALS (Multicultural Undergraduate Research Art and Leadership Symposium)
- 2021, Lecture/Guided Tour on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
- 2021, Lecture/Guided Tour on the Arts of Africa for Rocky Mountain High School at the Gregory Allicar Museum of Art
- 2021, Guest Speaker, "Arts of Africa," Wellington Middle School School, Wellington, CO
- 2021, Object researcher, Earthlinks, Denver, CO
- 2018, Judge, Graduate Student Showcase, Colorado State University
- 2018, Speaker, Faculty Lunch & Learn series, Gregory Allicar Museum of Art
- 2018, Guided Tour of the "Women's Work" exhibition for members of the Africa Center at the Gregory Allicar Museum of Art
- 2018, Two (2) Lecture/Guided Tours on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
- 2018, Guest Speaker, "Passports Around the World: South Africa," Bauder Elementary School, Fort Collins, CO

2017, Lecture/Guided Tour on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
2017, Guest Lecturer on the Arts of Africa at Horizon High School, Thornton CO.
2017, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Polaris Expeditionary Learning School, Fort Collins CO
2017, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Bauder Elementary School, Fort Collins CO
2016, Lecture/Guided Tour on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
2016, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Polaris Expeditionary Learning School
2014, Speaker/Guided Tour on the Arts of Africa for the SAES/Africa Center coffee social, Gregory Allicar Museum of Art
2014-2015, Test Writer-AP Art History exam, College Board/Educational Testing Service (ETS)
2014-2017, Donated pieces of southern and eastern African art to the permanent collection of the Gregory Allicar Museum of Art
2013, Reader-AP Art History exam, College Board/Educational Testing Service (ETS)
2012-2014, Developed and implemented an African arts-based teacher training and educational outreach program for area public schools in New Orleans, Louisiana
2008-2010, Developed and implemented a quarterly cultural immersion course aimed at American youth for "Thrive Africa," a South African NGO

Consultations related to professional expertise

2010-Present, Research consultant and contributing writer for the *Africa Meets Africa Project*