

Report of the Department of Art Strategic Plan

2005 - 2009

Guiding Principles for Department of Art Goals and Strategies

The Department of Art strives to instill students with a commitment to quality in the creation of art. As students achieve the necessary skills and concepts to develop a personal idiom, they are encouraged to experiment and explore a variety of points of view in creating works of art. Additionally, students develop a conceptual foundation to communicate clearly and critically about their work and the work of others; grounded in a pragmatic and practical understanding of art history and criticism.

TEACHING AND LEARNING Goals - Undergraduate Program	TEACHING AND LEARNING Strategies/Next Steps
<p><i>A. Provide a high quality foundations program that supports the role and mission of the Department of Art through a curriculum that has well defined structure, content and scope appropriate for the 21st century.</i></p>	<p>Convene a foundations program committee in the Fall of 2005 to develop the role, mission, structure, content and scope of the foundations program to present to the department for review.</p> <p>Propose program to Departmental Curriculum Committee Spring 2006; University Curriculum Committee Fall 2006.</p> <p>Implement program Fall 2008.</p> <p>Continue to participate in PRISM assessment and use results for program improvement.</p>
<p><i>B. Provide a high quality art history curriculum as a specific discipline of study as well as a compliment to studio art, foundations art history and art education.</i></p>	<p>Encourage dialogue between art history and area concentrations; especially around newly devised UD large group seminar offerings.</p> <p>Involve art history in all discussions around the reorganization and development of the foundations program.</p> <p>Continue to participate in PRISM assessment and use results for program improvement.</p>

<p><i>C. Emphasize and promote the visibility of introductory studio art experiences/options for freshman/sophomore level art majors.</i></p>	<p>Encourage students to "explore" introductory studio experiences during the first two semesters of advising and through the foundation program.</p> <p>Create a 1 credit Visual Foundations course to introduce students at the foundation level to the various disciplines in the department; including historical and contemporary significance.</p>
<p><i>D. Support and recognize capstone experiences/requirements in each concentration and how they are assessed.</i></p>	<p>Review, if necessary refine, and report capstone experiences and assessment strategies to the Advisory Council Spring 2006.</p> <p>Continue to participate in PRISM assessment and use results for program improvement.</p>
<p><i>E. Promote collaboration and interchange among area concentrations with regard to resources and curriculum. (i.e. crafts: pottery, fibers, jewelry/metalsmithing)</i></p>	<p>Provide an opportunity for concentrations to meet during the fall faculty meeting to collaborate and plan to meet.</p>
<p><i>F. Maintain and enhance the website to promote the department and provide information to students, faculty and alumni.</i></p>	<p>Give continuous feedback and information to website designer with area coordinators providing information to the chair to forward to the college.</p>
<p><i>G. Promote methods to enhance the writing level of students in the department.</i></p>	<p>Provide information on "writing across the curriculum" to faculty in all areas of the department.</p>
<p><i>H. Improve advising for undergraduate students.</i></p>	<p>Hire a half-time advisor to advise undergraduate students.</p>
<p>Goals – Graduate Program</p>	<p>Strategies/Next Steps</p>
<p><i>A. Seek additional resources for support of the graduate program, to compete with peer institutions and comparable research universities.</i></p>	<p>Engage CLA development director for additional funds for GTAs, scholarships, recruiting funds, and other program support.</p>
<p><i>B. Review MFA program offerings and review viability of MA in art history.</i></p>	<p>Fund position/s in art history needed for MA program.</p> <p>Convene area coordinators to assess possibilities for additional programs of</p>

	graduate study.
<i>C. Encourage and create more opportunities for collaboration and discussion of graduate research.</i>	<p>Review existing program for opportunities to further showcase graduate research. (i.e. schedule gallery talks during biennial graduate exhibition at Curfman Gallery; study the current calendar-of-reviews to explore opportunities for expanding department participation in discussion of graduate research.</p> <p>Coordinate graduate studio tours with department calendar, to increase participation.</p> <p>Invite foundation classes to graduate studios and/or graduate gallery talks each semester.</p> <p>Publicize thesis proposal meetings and thesis defense meetings as department events.</p> <p>Invite faculty to meet with graduate seminar classes.</p> <p>Increase graduate participation in department events.</p>
<i>D. Continue to develop second-year graduate review process.</i>	<p>Use second-year reviews to showcase second-year graduate students.</p> <p>Coordinate second-year graduate reviews with department calendar to increase participation of students and faculty.</p> <p>Explore viability of showcasing second-year students during reviews before 12th week of the third semester or before completion of 30 credits.</p> <p>Encourage second-year students to keep notes from second-year reviews, in order to begin preliminary outlines and drafts of thesis abstracts.</p>
Goals – Physical Plant	Strategies/Next Steps
<i>A. Support the continuous evaluation of space allocation to reflect curricular needs and changes in the department.</i>	Implement the Space Allocation Study completed in 1997. Move all graphic design facilities to the M-wing; consolidate all painting to K and L-wings; relocate art education to D102; and expand Wold Resource Center and art

	<p>history into F113 and F115. Move faculty offices as suggested in the report to align with studio and classroom changes.</p> <p>Consider relocating the computer lab to a larger area.</p> <p>Investigate the possibility of covering several of the courtyards to increase useable classroom space.</p>
<i>B. Promote a “building aesthetic” that defines the function and purpose of programs in the department.</i>	<p>Convene a committee to study the possibility of creating some “unifying graphic element” throughout the building.</p> <p>Clean-up and better utilize the courtyards located throughout the building.</p> <p>Increase seating/benches throughout the building—both inside and out.</p>
<i>C. Upgrade heating/ventilation/AC/electric deficiencies throughout the visual arts building.</i>	<p>Lobby for funding to upgrade facilities; especially if the proposed maintenance and construction student fee is approved by Colorado State students.</p> <p>Implement Ventilation Plan-Stage 3.</p> <p>Improve kiln room and spray booth ventilation.</p> <p>Flag drawing area for extreme health and safety issues. Ventilation in this area needs to be addressed immediately.</p>
<i>D. Support maintaining and improving student exhibition space in the visual arts building.</i>	<p>Budget funds for continued maintenance and potential expansion of student exhibition spaces in the department.</p> <p>Provide improved lighting for mini gallery, glass gallery and hallway display cases.</p>
Goals – Technology	Strategies/Next Steps
<i>A. Enhance technology throughout the department to address current pedagogical practices and recent art making advances.</i>	<p>Maintain 2-3 year replacement of computers in the computer laboratory.</p> <p>Build up to a 30 laptop “mobile computer lab.”</p> <p>Complete the wiring of the building for computer drops and add wireless</p>

	<p>connections.</p> <p>Make F109 a SMART classroom.</p> <p>Move to a web data base for art images in the Wold Resource Center.</p> <p>Replace and/or repair necessary equipment after reviewing needs in each concentration area.</p>
<i>B. Promote the Hatton Gallery within the department as a teaching tool for both the undergraduate and graduate programs.</i>	<p>Increase the Hatton Gallery budget to allow a higher quality exhibition program.</p> <p>Increase the number of exhibitions and shorten their turnover.</p>
<i>C. Enhance the Hatton Gallery's value within the campus community and at the local and regional level.</i>	<p>Increase the gallery director position to fulltime or add an additional part time gallery manager.</p> <p>Increase the storage facilities for permanent collection and rotating exhibitions.</p> <p>Acquire display furniture adequate for a broader range of art; thereby allowing for the exhibition of work reflective of all concentrations.</p> <p>Consider the future use Hatton Gallery (with the move to the new museum) for increased instructional exhibitions, visiting faculty exhibitions and outreach.</p>
DISCOVERY: RESEARCH, SCHOLARSHIP AND ARTISTRY Goals – Faculty	DISCOVERY: RESEARCH, SCHOLARSHIP AND ARTISTRY Strategies/Next Steps
<i>A. Maintain faculty lines and evaluate where lines are most appropriately needed.</i>	<p>Replace all transitional appointments. Priority needs to be given to foundations, art history and pottery.</p> <p>Hire new faculty that can teach in multiple areas (i.e. photo and graphic design or pottery and sculpture).</p> <p>Hire new faculty that can teach in digital and interdisciplinary-media areas.</p>
<i>B. Enhance Wold Center visual resource</i>	Facilitate faculty access to digital media by providing adequate staff support for

<p><i>collections in both slides and digital media to support current faculty pedagogical practices.</i></p>	<p>scanning slides and creating digital images from books.</p> <p>Facilitate faculty development of new courses by providing adequate funding and staff support to handle large slide and digital media orders.</p> <p>Provide funding and staff support to facilitate transition to front-card slide system.</p> <p>Provide adequate storage space for increasingly large slide collection.</p> <p>Provide up-to-date equipment to meet current pedagogical needs (i.e. PowerPoint, CD-Rom videos).</p>
<p>SERVICE, OUTREACH AND DIVERSITY Goals – Service and Outreach</p>	<p>SERVICE, OUTREACH AND DIVERSITY Strategies/Next Steps</p>
<p><i>A. Recognize and reward appropriate service and outreach activities in the department.</i></p>	<p>Seek ways to acknowledge and reward faculty for service and outreach activities that promote the department and bring extramural activities to students in the department.</p> <p>List service and outreach activities on the department’s website.</p>
<p><i>B. Work collaboratively with faculty, staff and members of other University units to foster student recruitment from under-represented groups.</i></p>	<p>Provide enrichment activities for P-12 teachers and students; especially in schools and districts with under-represented groups.</p> <p>Maintain involvement in Portfolio Days held in the metro-Denver area.</p> <p>Provide scholarship opportunities to high school students through the Scholastic Arts Program.</p>