

# *Landscape in Art*



In this thematically organized course, students will learn about the history of landscape in art while researching contemporary approaches to pictorial and performative encounters with the landscape. Class meetings will be comprised of discussion of focused readings. Students will conduct research on a topic of their choice related to the subject of landscape in art.

Prerequisites: ART110, ART111, ART212

Max enrollment: 20 students. Contact Professor Moseman with questions and to register: [Eleanor.Moseman@colostate.edu](mailto:Eleanor.Moseman@colostate.edu)